Bird Lives!

A Charlie Parker Centennial Celebration

May 21-24, 2020

Tickets 1-909-939-0777
www.lajazzinstitute.org

The Westin Los Angeles Airport
5400 West Century Boulevard
Los Angeles, California 90045
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A CHARLIE PARKER
CENTENNIAL CELEBRATION
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PLATINUM ADMISSION
$450 VIP Registration ($425 for members) includes priority reserved seating

SESSION 1

K.C. Blues
Presented by Ken Poston
A multi-dimensional overview of the unique Kansas City nightlife atmosphere that influenced Charlie Parker in his youth. Rare films, images and memorabilia from the Los Angeles Jazz Institute Archive bring “the heavenly city” to life.

SESSION 2

Lester Leaps In
Presented by Loren Schoenberg
Jazz Historian Loren Schoenberg explores the impact that Lester Young had on a young Charlie Parker.

SESSION 3

A Kansas City Jam Session: Tenor Battle
featuring Ricky Woodard, Charles Owens, Loren Schoenberg, Doug Webb and Harry Allen
Kansas City’s legendary after-hours jam sessions were a significant influence on Charlie Parker as he was making his nightly rounds throughout the nightlife district. Spook Breakfasts usually started around 2am and lasted until noon and featured “take no prisoners” cutting contests that made and broke aspiring musicians reputations. This concert is an all-star jam session in the spirit of those classic Kansas City rituals.

SESSION 4

The Birth of Bebop in Harlem
The after hours jam sessions that took place at Minton’s Playhouse and Monroe’s Uptown House have reached mythical proportions in the annals of jazz history. Young musicians such as Thelonious Monk, Charlie Christian, Kenny Clarke, Dizzy Gillespie, Bud Powell, Max Roach and Charlie Parker shared the bandstand with swing era heavyweights like Don Byas, Hot Lips Page, Roy Eldridge and Ben Webster. The on-going experimentation and exchange of ideas played a major role in the birth of modern jazz.

SESSION 5

52nd Street and the 1945 Sideman Sessions
Special Guest: Terry Gibbs
An exploration of Bird’s earliest sideman sessions including dates with: Tiny Grimes, Clyde Hart, Clyde Bernhart, Red Norvo, Sir Charles Thompson and more.

SESSION 6


CONCERT 7

Yardbird in Lotus Land
The Vincent Herring Sextet
Music from the legendary engagement at Billy Berg’s Nightclub.

CONCERT 8

Dial Days
The Richie Cole Quintet
Music from the West Coast Dial sessions 1946-47.

CONCERT 9

Scrappin’ From the Apple
Supersax Revisited
Music from the Classic Quintet 1947-49. Charlie Parker returned to New York in 1947 and formed his working quintet that recorded many classic sides for Dial and Savoy. The group also enjoyed extended bookings on 52nd St. and at the Royal Roost. An all-star saxophone section performs the music from Bird’s finest era.

CONCERT 10

Just Friends
Charlie Parker with Strings
Featuring Bobby Watson, Vincent Herrera, Richie Cole and Lanny Morgan performing the original Bird with strings arrangements by Jimmy Carroll, Joe Lipman, Gerry Mulligan, Neil Hefti, George Russell, Jimmy Mundy and more. Includes music that was performed but never recorded.

CONCERT 11

Au Privé
The Bobby Watson Quintet
Music from the 1950s Quintets the recorded for Mercury and Clef.

CONCERT 12

Supersax & the L.A. Voices Revisited
The re-vamped Supersax group with a unique concert of Bird with Voices.

CONCERT 13

Big Band Bird
The Los Angeles Jazz Orchestra
Directed by Michael Berkowitz with special guest Lanny Morgan
Music from Charlie Parker’s Big Band recordings for Norman Granz as well as music written by Bill Holman for Bird’s appearances with Stan Kenton during the 1954 Festival of Modern Jazz tour. The program also includes big band arrangements of a variety of Charlie Parker music including pieces by Gil Evans, Gerry Mulligan, Bill Russo, Bill Holman, Don Sebesky and many more.

CONCERT 14

Charlie Parker
South of the Border
The Arturo O’Farrill’s Big Band
Performances of Charlie Parker’s collaborations with Machito and his small group South of the Border recordings.

CONCERT 15

Jazz at Massey Hall
The Bobby Shew All-Star Sextet

Many more special guests will be added so make sure to go to our website (www.lajazzinstitute.org) and sign up for our social media updates!