



P.O. Box 8038
Long Beach, CA 90808-0038

WAY OUT WEST

The Los Angeles Jazz Institute presents

WAY OUT WEST

a
celebration
of big bands
on the
west coast
past and
present

THE CROWNE PLAZA REDONDO BEACH & MARINA HOTEL

OCTOBER 5-8, 2000

WAY OUT WEST

SCHEDULED TO APPEAR



I'm very pleased to announce a four day jazz festival set to take place October 5th through the 8th at the Crowne Plaza Hotel in Redondo Beach, a very popular venue for many of our previous events. The focus this year is "Way Out West"-Big Bands on the West Coast-Past and Present.

Following in the footsteps of "Back To Balboa", "Early Autumn", "Blowin' Up A Storm", "Modern Sounds" and "Jazz West Coast I & II", "Way Out West" will feature concerts, panel discussions, film showings, vendors offering compact discs, records, memorabilia— and much more!

This incredible gathering includes many of the most outstanding big bands in the world, all featuring an amazing array of jazz soloists.

Full registration is \$300.00 which includes admission to all events or, you can purchase individual event tickets which range from \$10-\$25. For the first time, full registrants will have reserved seating for all concerts. Seats will be assigned in the order registrations are received.

SEND YOUR CHECK OR MONEY ORDER TO:

The Los Angeles Jazz Institute
P.O. Box 8038
Long Beach, CA 90808-0038.

If you wish to order by credit card or would like additional information please telephone our ticket office at (909) 593-4180 between the hours of 9am to 6pm, Pacific Daylight Time.

Hotel reservations should be made directly with the Crowne Plaza by calling toll-free (800) 368-9760. Be sure to mention "Jazz West Coast" when making reservations to receive the special discounted festival rate. The hotel always fills up quickly so don't delay.

These events would not be possible if it were not for your loyalty over the years. I look forward to greeting you again in October.

Sincerely,
Ken Poston

MAYNARD FERGUSON'S
BIG BOP NOUVEAU

THE GERALD WILSON
ORCHESTRA

THE BILL HOLMAN
ORCHESTRA

THE TERRY GIBBS'
DREAM BAND

THE CLAYTON-HAMILTON
JAZZ ORCHESTRA

THE BOB FLORENCE
LIMITED EDITION

THE PHIL NORMAN
TENTET

THE TOM TALBERT
ORCHESTRA

THE LOUIE BELLSON
ORCHESTRA

THE FRANK CAPP
JUGGERNAUT

WE'VE PUT TOGETHER
SEVERAL ALL-STAR BANDS
THAT WILL PERFORM
SOME VERY SELDOM
HEARD MUSIC:

THE PETE RUGOLO
ORCHESTRA PLUS
SPECIAL GUESTS
THE FOUR
FRESHMEN

THE MUSIC OF
JOHNNY RICHARDS
CONDUCTED BY
JOEL KAYE

THE
TOSHIKO AKIYOSHI-
LEW TABACKIN
WEST COAST
REUNION BAND

- DATES** October 5-8, 2000
- PLACE** The Crowne Plaza Redondo Beach & Marina Hotel
300 North Harbor Drive
Redondo Beach, CA 90277

The special convention rate is \$129 per night. Hotel stay not included in registration fee. Reserve your room now by calling (800) 368-9760
- REGISTRATION** \$300 includes all events.
- VENDORS** Tables are available. Call (909) 593-4180 for more information.
- TICKETS** To Order tickets by phone or for more information call (909)593-4180



PHOTO/ADRIAN KORSNER



THURSDAY OCTOBER 5, 2000

9:30-10:30 FILM 1

BIG BANDS ON THE WEST COAST PART 1

This film presentation focuses on the big band scene in Los Angeles during the thirties and forties. Featured performers include: Les Hite, Gil Evans, Benny Goodman, Lionel Hampton, Stan Kenton, Boyd Raeburn, Duke Ellington Woody Herman, Benny Carter and more.

11:00-12:00 PANEL 1

CALIFORNIA SWING THE SWING ERA IN LOS ANGELES

PANELISTS: HOWARD RUMSEY, GERALD WILSON, LEE YOUNG, SPUD MURPHY, HAROLD JOVIE
Most jazz historians feel that the Swing Era started right here in Los Angeles with Benny Goodman's 1935 engagement at the Palomar Ballroom. Prior to that landmark appearance, Paul Howard, Les Hite and a few other local outfits laid the groundwork for the big band explosion that was about to take place. Several bands that became nationally famous got their start in L.A. including Lionel Hampton, Stan Kenton and Gerald Wilson. In addition to all of the bands that called Los Angeles home, the numerous ballrooms, theaters and motion picture opportunities made west coast a major destination during the swing era.

1:30-2:30 CONCERT 1

DISSONANCE IN BLUES THE GERALD WILSON ORCHESTRA

Gerald Wilson first came to prominence as a member of The Jimmie Lunceford Orchestra. In 1944 he formed own big band which drew record breaking crowds at many venues including Shepp's Playhouse and The Orpheum Theater. During this period he also worked with a number of bands as composer, arranger and trumpet player, including Benny Carter, Phil Moore, Count Basie, Duke Ellington and Dizzy Gillespie. Since that time, he has kept a very hectic schedule of leading his own orchestra and writing for a wide variety of projects including everything from symphonies to motion picture soundtracks. His unique writing style and his innovative harmonic approach has made him a true jazz legend.

3:00-4:00 PANEL 2

ABSTRACTION AND IMPRESSIONISM PROGRESSIVE JAZZ ON THE COAST

PANELISTS: PETE RUGOLO, TOM TALBERT, BUDDY COLETTE, JACK MONTROSE, CLAUDE WILLIAMSON, BUDDY CHILDERS
By the mid-forties the swing era was coming to an end and several new innovations were taking place in the jazz world. Charlie Parker and Dizzy Gillespie were introducing a revolutionary new movement known as Bebop, and in 1947 Stan Kenton unveiled his Progressive Jazz Orchestra. Pete Rugolo was the architect of this modern approach which incorporated big band jazz with traces of modern classical influences. Several bands who were working in Los Angeles at the time, including both Boyd Raeburn and Earle Spencer, were moving in a similar direction. There were also a number of new leaders on the scene such as Charles "Baron" Mingus and Tom Talbert who created their own unique approach.

4:30-5:30 CONCERT 2

FLIGHT OF THE VOUT BUG THE TOM TALBERT ORCHESTRA

Tom Talbert first appeared on the L.A. jazz scene in the mid-forties and established his own big band which recorded for the Paramount label. He also recorded his classic "Flight of the Vout Bug" for Atomic records which featured Lucky Thompson and Dodo Marmarosa. In addition to leading his own groups, he also wrote for several leaders including Boyd Raeburn, Claude Thornhill and Stan Kenton. His late forties band which featured Art Pepper, Warne Marsh and Jack Montrose was one of the forward looking bands on the coast at the time. In the early fifties he moved to New York and later recorded the classic "Bix, Duke, Fats". Currently he has bands on both the east and west coasts and continues to write and record exceptional music.

8:00 CONCERT 3

EXPERIMENTS IN SOUND THE MUSIC OF JOHNNY RICHARDS CONDUCTED BY JOEL KAYE

Johnny Richards arrived in Los Angeles in 1933 becoming Victor Young's assistant at Paramount Studios. In 1940 he formed his own big band which worked several Los Angeles nightspots including the Casa Manana and the Rendezvous Ballroom. In 1942 the band worked a long engagement at Zucca's Show Case in Hermosa Beach. This concert features an all-star band playing a variety of Johnny Richards compositions and arrangements from all eras of his career. Several musicians who worked on Johnny's New York bands will be featured. Joel Kaye had a long association with Richards beginning with Stan Kenton's Mellophonium Orchestra and continuing throughout the rest of the sixties as a member of the Johnny Richards Orchestra. He currently leads his own Neophonic Orchestra in Denver.

FRIDAY OCTOBER 6, 2000

9:30-10:30 FILM 2

BIG BANDS ON THE WEST COAST PART 2

The second film presentation of "Way Out West" focuses on the 1950s. Shorty Rogers, Bill Holman Stan Kenton, Maynard Ferguson, Pete Rugolo, The Four Freshmen and more.

11:00-12:00 PANEL 3

COOL AND CRAZY

PANELISTS: JACK MONTROSE, BILL PERKINS, BILL HOLMAN, CONTE CANDOLI, PETE CANDOLI, CHUCK FLORES

The jazz scene in Los Angeles changed drastically during the 1950s. Several key members of Stan Kenton's Innovations in Modern Music Orchestra left in 1951 and set up shop in southern California. Shorty Rogers, Art Pepper, Shelly Manne, Bob Cooper, June Christy and Milt Bernhart all settled in L.A. and were followed a short time later by Maynard Ferguson. There were new opportunities in the Hollywood studios and Shorty Rogers' work on "The Wild One" opened many doors and convinced many musicians to retire from the road and put down roots. This started a whole new type of big band. One that rehearsed, recorded and performed locally, but rarely went on the road.

1:30-2:30 CONCERT 4

A VIEW FROM THE SIDE THE BILL HOLMAN ORCHESTRA

A native of southern California, Bill Holman first came to prominence with the Stan Kenton Orchestra of the early 1950s. By the end of the decade he had recorded several projects under his own name which solidified his reputation as one of the outstanding jazz composers/arrangers. Since that time, he has been in great demand writing for everything from small combos to large orchestras. His own "Bill Holman Orchestra" is the definition of what modern big band jazz is all about.

3:00-5:00 CONCERT 5

RUGOLO PLAYS KENTON THE PETE RUGOLO ORCHESTRA AND THE FOUR FRESHMEN

In the early fifties Pete Rugolo formed his own big band which recorded for Columbia Records. He was also well established in the film and television studios. After Columbia, he began a long association with Mercury Records which produced many classic recordings. The first half of this concert features music from the "Rugolo Plays Kenton" album originally recorded in 1958. It features Pete Rugolo's own interpretations of songs written by Stan Kenton such as Eager Beaver, Painted Rhythm and Opus in Pastels. The Pete Rugolo Orchestra for this engagement features many Kenton and Rugolo alumni including Buddy Childers, Conte Candoli, Pete Candoli and Bill Perkins. The second half of the concert features The Four Freshmen doing their own material as well as some classics with the Rugolo Orchestra. Pete Rugolo was the arranger for several Four Freshmen sessions including the legendary "Four Freshmen and Five Trombones".

5:30-6:30 PANEL 4

STRATOSPHERIC A DISCUSSION WITH MAYNARD FERGUSON

8:30 CONCERT 6

MAYNARD FERGUSON'S BIG BOP NOUVEAU

Maynard Ferguson is one of the most phenomenal artists in the history of jazz. His incredible range and mastery of the upper register is unequalled. He has been an icon of the jazz world for many years, but early in his career he was a major part of the west coast scene. After leaving the Stan Kenton Orchestra in the early fifties, Maynard Ferguson settled in Los Angeles and became extremely busy in a variety of settings. By day he was on staff at Paramount Studios and can be heard on many motion picture soundtracks. He was also very active on the west coast jazz scene working with many groups including The Lighthouse All-Stars, Pete Rugolo, Shorty Rogers and Charlie Barnet. Eventually he put together his own big band which featured arrangements by many of the outstanding writers on the coast including Bill Holman, Marty Paich and Johnny Mandel.

SATURDAY OCTOBER 7, 2000

10:00-11:00 PANEL 5

THE SWINGIN' SIXTIES

PANELISTS: TERRY GIBBS, CARL SAUNDERS MED FLORY, JOEL KAYE, LOUIE BELLSON

There were several prominent big bands that had come together as the 1950s were coming to a close. While Terry Gibbs and Louie Bellson were holding forth at venues such as The Summit and The Seville, Stan Kenton was launching his New Era in Modern Music Orchestra which featured four mellophoniums. By the mid-sixties, Kenton had retired the mellophoniums and was involved in a new venture known as The Los Angeles Neophonic Orchestra. By the late sixties a number of bands were making their mark on the LA scene including Oliver Nelson, Don Ellis and Buddy Rich.

11:15-12:15 CONCERT 7

ON THE TOWN

THE PHIL NORMAN TENTET

Beginning with Shorty Roger's Giants, Gerry Mulligan's Tentette, and The Marty Paich Dektette, the mid-size band has been a popular vehicle for many west coast writers. The Phil Norman Tentet continues that tradition into the 21st century featuring a roster of arrangers that include Bob Florence, Tom Kubis, Kim Richmond, Roger Neumann and Alf Clausen.

1:15-2:15 CONCERT 8

EXPLOSIVE THE CLAYTON-HAMILTON JAZZ ORCHESTRA

One of the exciting bands to come together in recent years is the Clayton-Hamilton Jazz Orchestra led by John and Jeff Clayton and Jeff Hamilton. John Clayton is one of the highly respected composer/arrangers working today. Jeff Hamilton has long been one of the most sought after drummers in the world and Jeff Clayton is one of the outstanding alto saxophonists in jazz. When you combine those three voices with the rest of the world-class soloists in the ensemble, The Clayton-Hamilton Jazz Orchestra is a force to be reckoned with.

2:30-4:00 CONCERT 9

BATTLE IN SWING

THE FRANK CAPP JUGGERNAUT VS. THE LOUIE BELLSON JAZZ ORCHESTRA

Two great bands led by two legendary drummers, on stage at the same time in a big band shootout. In the tradition of the classic big band battles that have taken place over the years, The Frank Capp Juggernaut and the Louie Bellson Jazz Orchestra will square off in a demonstration of two powerhouse organizations. Both bands will be on the stage at the same time and will alternate from one to the other building towards an exciting no holds barred finale.

SUNDAY OCTOBER 8, 2000

10:30-11:30 FILM 3

BIG BANDS ON THE WEST COAST PART 3

The final film showing of "Way Out West" features a wide variety of big bands from the sixties to the present. Clips feature Gerald Wilson, Stan Kenton Don Ellis, Louie Bellson, Woody Herman, Buddy Rich and Toshiko Akiyoshi.

12:00-1:00 CONCERT 10

HERE AND NOW THE BOB FLORENCE LIMITED EDITION

A product of the fine music program at L.A. City College, Bob Florence first appeared on the scene in the late 1950s. He led a big band of his own and wrote for several other groups throughout the sixties including Harry James and Sy Zentner. He also served as music director for a variety of vocalists. In 1964 he recorded a second big band album under his own name titled "Here and Now" which garnered rave reviews. He also did a number of projects for the World Pacific label including the classic "Bud Shank Meets the Sax Section". In the late seventies, he launched the Bob Florence Limited Edition which has been going strong ever since.

2:30-3:30 PANEL 6

KEEPERS OF THE FLAME

PANELISTS: FRANK CAPP, BOB FLORENCE TOSHIKO AKIYOSHI, LEW TABACKIN, PHIL NORMAN

During the 1970s, several new bands were formed on the west coast which created a renewed interest in the big band tradition. The Toshiko Akiyoshi-Lew Tabackin Big Band debuted in the early part of the decade followed by Bill Berry's L.A. Big Band, The Capp-Pierce Juggernaut, and The Bob Florence Limited Edition.

4:00-5:30 CONCERT 11

LAUNCHING A NEW SOUND TERRY GIBBS DREAM BAND

One of the exciting happenings in Hollywood beginning in the late 1950s was the emergence of Terry Gibbs' big band. The book was stocked with unbelievable arrangements written by the biggest names in jazz-Bill Holman, Marty Paich, Shorty Rogers, Manny Albam, Med Flory, Al Cohn and Bob Brookmeyer. The band was loaded with zany personalities that created an excitement that has rarely been equaled. Terry only puts the band together for special occasions, making this an event not to be missed.

8:00 CONCERT 12

TALES OF A COURTESAN

TOSHIKO AKIYOSHI-LEW TABACKIN WEST COAST REUNION

Toshiko Akiyoshi first came to public attention in the mid 1950s when she moved to the United States to study at Berklee. She quickly developed a reputation as an outstanding pianist and before long her writing skills were making headlines. In 1973 she moved to Los Angeles with her husband Lew Tabackin and formed a big band. Her compositions, which incorporate nuances of her Japanese heritage, are unique and highly original. The band received international acclaim as one of the most innovative ensembles heard in years. In 1983, Toshiko and Lew moved to New York which put an end to this exciting west coast group. She formed a New York band which performs regularly and Toshiko continues to write brilliant music. This concert features a reunion band made up of musicians who were part of the west coast aggregation.



ORDER FORM

INDIVIDUAL EVENT TICKETS

If you do not wish to attend all four days, you may purchase tickets for individual events as follows:

Thursday, October 5, 2000

Film 1	\$10.00	_____
Panel 1 California Swing	15.00	_____
Concert 1 The Gerald Wilson Orchestra	15.00	_____
Panel 2 Abstraction and Impressionism	10.00	_____
Concert 2 The Tom Talbert Orchestra	15.00	_____
Concert 3 Experiments in Sound	20.00	_____

Friday, October 6, 2000

Film 2	10.00	_____
Panel 3 Cool and Crazy	10.00	_____
Concert 4 The Bill Holman Orchestra	15.00	_____
Concert 5 Pete Rugolo & The Four Freshmen	25.00	_____
Panel 4 A Discussion with Maynard Ferguson	10.00	_____
Concert 6 An Evening with Maynard Ferguson	25.00	_____

Saturday, October 7, 2000

Panel 5 The Swingin Sixties	10.00	_____
Concert 7 The Phil Norman Tentet	15.00	_____
Concert 8 The Clayton-Hamilton Orchestra	15.00	_____
Concert 9 Battle in Swing	25.00	_____

Sunday, October 8, 2000

Film 3	10.00	_____
Concert 10 The Bob Florence Limited Edition	15.00	_____
Panel 6 Keepers of the Flame	10.00	_____
Concert 11 Terry Gibbs Dream Band	20.00	_____
Concert 12 Toshiko Akiyoshi/Lew Tabackin	25.00	_____

TOTAL \$ _____

FULL FOUR DAY REGISTRATION

Full Four Day Registrations at \$300 each= \$ _____

GRAND TOTAL \$ _____

Mail completed forms to:

The Los Angeles Jazz Institute
P.O. Box 8038
Long Beach, CA 90808-0038

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

COUNTRY _____ TELEPHONE _____

TOTAL ENCLOSED (U.S. DOLLARS ONLY) \$ _____

VISA MC AMEX Card

_____ EXP _____

Signature _____

PROGRAM SUBJECT TO CHANGE NO REFUNDS