I'm very pleased to announce a four day jazz festival set to take place October 5th through the 8th at the Crowne Plaza Hotel in Redondo Beach, a very popular venue for many of our previous events. The focus this year is “Way Out West”—Big Bands on the West Coast—Past and Present.

Following in the footsteps of “Back To Balboa”, “Early Autumn”, “Blowin’ Up A Storm”, “Modern Sounds” and “Jazz West Coast I & II”, “Way Out West” will feature concerts, panel discussions, film showings, vendors offering compact discs, records, memorabilia—and much more! This incredible gathering includes many of the most outstanding big bands in the world, all featuring an amazing array of jazz soloists.

Full registration is $300.00 which includes admission to all events or, you can purchase individual event tickets which range from $10-$25. For the first time, full registrants will have reserved seating for all concerts. Seats will be assigned in the order registrations are received.

SEND YOUR CHECK OR MONEY ORDER TO:
The Los Angeles Jazz Institute
P.O. Box 8038
Long Beach, CA 90808-0038.

If you wish to order by credit card or would like additional information please telephone our ticket office at (909) 593-4180 between the hours of 9am to 6pm, Pacific Daylight Time.

Hotel reservations should be made directly with the Crowne Plaza by calling toll-free (800) 368-9760. Be sure to mention “Jazz West Coast” when making reservations to receive the special discounted festival rate. The hotel always fills up quickly so don’t delay.

These events would not be possible if it were not for your loyalty over the years. I look forward to greeting you again in October.

Sincerely,
Ken Poston

DATES
October 5-8, 2000

PLACE
The Crowne Plaza
Redondo Beach & Marina Hotel
300 North Harbor Drive
Redondo Beach, CA 90277

The special convention rate is $129 per night.

REGISTRATION
$300 includes all events.

VENDORS
Tables are available. Call (909) 593-4180 for more information.

TICKETS
To Order tickets by phone or for more information call (909) 593-4180.

Way Out West
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Way Out West
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P.O. Box 8038
Long Beach, CA 90808-0038

Photo/Adrian Korsner

The CROWNE PLAZA REDONDO BEACH & MARINA HOTEL
OCTOBER 5-8, 2000

Way Out West
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Way Out West

The Gerald Wilson Orchestra
The Bill Holman Orchestra
The Pete Rugolo Orchestra Plus Special Guests
The Four Freshmen
The Music of Johnny Richards Conducted by Joel Kaye
The Ventures Featuring
Lori Turner With Special Guest West Coast Rhythm Band

WE’VE PUT TOGETHER SEVERAL ALL-STAR BANDS THAT WILL PERFORM SOME VERY SELDOM HEARD MUSIC.
Way Out West Schedule of Events

Thursday, October 5, 2000
5:30-10:30 Film 1

Big Band on the West Coast Part 1
By Frank Capp and Bob Cooper

Panelists: Howard Rumney, Peter Rugolo, Gerald Wilson.
Moderator: Frank Capp

This film presentation focuses on the big band sound from the West Coast to the turn of the century. It highlights the bands that played the Palladium and other major bands and the pilots and roadies that traveled the big band sound from coast to coast. All the key figures are represented.

11:00-12:00 Panel 1
California Swing Impressionists

Panelists: Peter Rugolo, Gerald Wilson, and Barry Mison. Moderator: Barry Mison

This panel will focus on the impressionist composers of the West Coast, going back to the 1930s. Musicians will discuss the music they listened to, the philosophy they shared, and the instruments and techniques that they used to create their unique sounds.

3:00-5:00 Panel 2
An Evening with Billy Goodwin

Moderator: Billy Goodwin

Billy Goodwin was a band leader and composer who worked with many notable musicians of the swing era. This panel will feature discussions with the members of his band as well as other musicians who played with him during his career.

Friday, October 6, 2000
5:30-10:30 Film 2

California Swing Impressionists

Panelists: Pete Rugolo & The Four Freshmen, the Tom Talbert Orchestra.

Panel 2

Film 2 10.00 ______
Friday, October 6, 2000

You may purchase tickets for individual events as follows:

If you do not wish to attend all four days, order separately.

Individual

Order

California Swing

$15.00 ______
Game of Chance

$10.00 ______

California Swing:

One of the exciting bands to come together during the swing era.

Game of Chance:

A product of the fine music program at L.A. City College.

4:30-5:30 Concert 4

Flight of the Volta Bug

The Tom Talbert Orchestra

Terry Gibbs’ Dream Band

Terry only puts the band together for special occasions. She formed a New York band in the late 1950s. Terry is a brilliant musico who performs regularly and is part of the New York scene.

Saturday, October 7, 2000
10:00-11:00 Film 3

The Swingin’ Sixties

Panelists: Frank Capp, Bob Cooper, June Christy and Milt Bernhart.

This film showing of “Way Out West” (1966) includes the performance of the big band that was made up of musicians from the sixties. The band is led by drummer and bandleader Terry Gibbs, and includes many outstanding artists in jazz.

11:00-12:00 Panel 3

An Evening with Billy Goodwin

Moderator: Billy Goodwin

Billy Goodwin was a band leader and composer who worked with many notable musicians of the swing era. This panel will feature discussions with the members of his band as well as other musicians who played with him during his career.

10:00-11:00 Panel 5

West Coast Reunion

Panelists: Frank Capp, Bob Cooper, June Christy, Milt Bernhart.

This panel will focus on the reunion of musicians who worked together in the past, and who continue to tour and perform together.

11:00-12:00 Panel 4

Keepers of the Flame

Panelists: Frank Capp, Bob Cooper, June Christy, Milt Bernhart.

This panel will focus on keeping the spirit of the swing era alive, through the music of current bands who continue to play the music of the past.

Sunday, October 8, 2000
10:00-11:00 Film 4

The Swingin’ Sixties

Panelists: Frank Capp, Bob Cooper, June Christy and Milt Bernhart.

This film showing of “Way Out West” (1966) includes the performance of the big band that was made up of musicians from the sixties. The band is led by drummer and bandleader Terry Gibbs, and includes many outstanding artists in jazz.

11:00-12:00 Panel 6

An Evening with Billy Goodwin

Moderator: Billy Goodwin

Billy Goodwin was a band leader and composer who worked with many notable musicians of the swing era. This panel will feature discussions with the members of his band as well as other musicians who played with him during his career.

11:00-12:00 Panel 4

Keepers of the Flame

Panelists: Frank Capp, Bob Cooper, June Christy, Milt Bernhart.

This panel will focus on keeping the spirit of the swing era alive, through the music of current bands who continue to play the music of the past.

12:00-1:00 Lunch

Terry Gibbs’ Dream Band

Terry only puts the band together for special occasions. She formed a New York band in the late 1950s. Terry is a brilliant musico who performs regularly and is part of the New York scene.