The Los Angeles Jazz Institute
P.O. Box 8038
Long Beach, CA 90808-0038

May 25-28, 2006
Four Points Sheraton-LAX
Los Angeles, CA

Encores
in big band jazz

Artistry in Rhythm
Meets Woodchoppers Ball

CELEBRATING THE MUSICIANS
AND THE MUSIC THAT CREATED
THE STAN KENTON AND
WOODY HERMAN LEGACY

May 25-28, 2006
Four Points Sheraton-LAX
Los Angeles, CA

lajazzinstitute.org
On behalf of the Los Angeles Jazz Institute, I am pleased to invite you to join us for Encores in Big Band Jazz, a multi-day Jazz Festival celebrating the immense legacies of both the Stan Kenton and Woody Herman Orchestras.

Although both bands had their own unique musical concepts, there has always been a common thread uniting their many fans. Both bands came to prominence during the swing era and were both incredibly successful. After the swing era when many bandleaders were calling it quits, both Kenton and Herman continued to explore new musical directions and attract new generations of fans. Their combined list of alumni is an amazing who’s who of Jazz covering well over a 50 year period.

Encores in Big Band Jazz celebrates these two legacies by featuring both Herman and Kenton alumni leading their own groups as well as special concerts featuring the original Kenton and Herman arrangements. It looks to be another amazing Festival and I hope to see you there.

Sincerely,

Ken Poston
Festival Director

The Los Angeles Jazz Institute houses and maintains one of the largest jazz archives in the world. All styles and eras are represented with a special emphasis on the preservation and documentation of jazz in southern California. Many artists personal collections are being preserved at the Institute including the archives of Howard Rumsey, Bud Shank, Gerry Mulligan, Shorty Rogers, Art Pepper, Bob Cooper, June Christy, Pete Rugolo, Johnny Richards, Ken Hanna, Dr. Wesley LaViolette, Jimmie Baker, Sleepy Stein and Ray Avery.

The Jazz Institute actively uses the materials in the archive by maintaining a busy schedule of outreach activities including concerts, festivals, broadcasts, publications and the release of important recordings on compact disc.

The Institute is housed at California State University Long Beach. The Institute is used by teachers, scholars, students, musicians, independent researchers, the media and the industry.

For more information go to our web site: www.lajazzinstitute.org

Images courtesy of the Los Angeles Jazz Institute collection.
Program

THURSDAY, MAY 25, 2006

4:00-5:00
Panel 1 $10
Keepers of the Flame
Maintaining the Legacy
Panelists:
Mike Vax,
Frank Tiberi,
Mike Brignola,
Joel Kaye

5:30-6:30
Concert 1 $20
The Mike Vax Jazz Orchestra
featuring Stan Kenton Alumni

8:30PM
Concert 2 $30
The Woody Herman Orchestra
Directed by Frank Tiberi
FRIDAY, MAY 26, 2006

9:30-10:30
Film 1 ♦ $10

10:45-11:45
Panel 2 ♦ $10
The Bob Graettinger Story
Presented by Robert Morgan
Panelists:
John Graettinger,
Max Cramer

12:00-1:00
Concert 3 ♦ $10
CSULB Concert Jazz Orchestra
Directed by Jeff Jarvis

1:30-2:30
Concert 4 ♦ $20
Buddy Charles Big Band

3:00-4:00
Panel 3 ♦ $10
Double Trouble Alumni of Both Bands
Panelists:
Al Porcino,
Bill Trujillo,
Bill Holman

4:30-5:30
Concert 5 ♦ $20
The Bill Holman Band Featuring Bill Holman’s tribute to Woody Herman “Hommage À Woody”

8:30
Concert 6 ♦ $40
Cuban Carnival
Artistry in Rhythm meets Artistry in Gillespie:
A presentation of Afro Cuban Jazz featuring two big bands:

- One band will feature Stan Kenton and Pete Rugolo’s pioneering Afro-Cuban works including Machito, Cuban Episode, Cuban Carnival plus a special presentation of Johnny Richards’ Cuban Fire.

- The second all-star band will feature the original Dizzy Gillespie Big Band excursions into Afro-Cuban Jazz with the works of Chano Pozo, George Russell, Gil Fuller and Chico O’Farrill featuring Bobby Shew.
SATURDAY, MAY 27, 2006

9:30-10:30
**Film 2 + $10**

10:45-11:45
**Panel 4 + $10**
Terry Gibbs Big Band
Panelists:
Terry Gibbs,
Al Porcino

12:00-1:00
**Concert 7 + $10**
Cal State LA Jazz Orchestra
Directed by Jeff Benedict

1:30-2:30
**Concert 8 + $20**
The Al Porcino Big Band

3:00-4:00
**Panel 5 + $10**
Trumpet Giants
Panelists:
Maynard Ferguson,
Al Porcino,
Buddy Childers,

4:30-5:30
**Concert 9 + $20**
The Four Freshmen

6:00-7:00
**Concert 10 + $25**
The Terry Gibbs Dream Band

9:00
**Concert 11 + $40**
Maynard Ferguson and his Big Bop Nouveau Band
SUNDAY, MAY 28, 2006

9:30-10:30
Film 3 ✦ $10

10:45-11:45
Panel 6 ✦ $10
The Woodchoppers
Panelists:
Ron Stout,
Don Rader,
Bobby Shew,
Dick Hafer,
Roger Ingram,

12:00-1:00
Concert 12 ✦ $10
Cal State Fullerton Jazz Ensemble I
Directed by Chuck Tumlinson

1:30-2:30
Concert 13 ✦ $20
Collegiate All-Star
Junior Neophonic
Directed by Jack Wheaton

4:15-5:15
Concert 14 ✦ $20
Bob Florence-
Solo Piano

5:30-6:30
Concert 15 ✦ $20
The Music of
Woody Herman's
First Herd

8:30
Concert 16 ✦ $40
Big Band Broadway
featuring
The Stage Door Swings
directed by
Lennie Niehaus

3:00-4:00
Panel 7 ✦ $10
The Kentonites
Panelists:
Carl Saunders,
Steve Huffsteter,
Mike Suter,
Dale Devoe,
Kim Richmond,
Joel Kaye,
Lennie Niehaus
Roy Weigand

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If you do not wish to attend all four days, you may purchase tickets for individual events as follows:

THURSDAY, MAY 25, 2006
- Panel 1 Keepers of the Flame $10.00
- Concert 1 Mike Vax Big Band $20.00
- Concert 2 Woody Herman Orchestra $30.00

FRIDAY, MAY 26, 2006
- Film 1 $10.00
- Concert 2 CSLB $10.00
- Concert 4 Buddy Charles Big Band $20.00
- Concert 5 Bill Holman Band $20.00
- Concert 6 Cuban Carnival $40.00

SATURDAY, MAY 27, 2006
- Film 2 $10.00
- Concert 4 Terry Gibbs Dream Band $10.00
- Concert 7 CSLA Jazz Orchestra $10.00
- Concert 8 Al Porcino Big Band $20.00
- Concert 9 The Four Freshmen $20.00
- Concert 10 Terry Gibbs Dream Band $25.00
- Concert 11 Maynard Ferguson $40.00

SUNDAY, MAY 28, 2006
- Film 3 $10.00
- Concert 6 The Woodchoppers $10.00
- Concert 12 CS Fullerton Jazz Ensemble $10.00
- Concert 13 Junior Neophonic Orchestra $20.00
- Concert 11 The Kentonites $10.00
- Concert 14 Bob Florence $20.00
- Concert 15 Woody Herman First Herd $20.00
- Concert 16 Big Band Broadway $40.00

FULL FOUR DAY REGISTRATION
- Full Four Day Registration at $350 each = $________
- Full Four Day Registration (Member) at $325 each = $________

GRAND TOTAL $________

MAIL COMPLETED FORMS TO:
Los Angeles Jazz Institute
P.O. Box 8038
Long Beach, CA 90808-0038

Name__________________________
Address________________________
City__________________________
State__________________________
ZIP__________________________
Country________________________
Telephone______________________

Total Enclosed (US dollars only)$________
 o Visa  o MC  o AMEX  o Discover Card
 # ____________________ EXP /

Signature________________________

PROGRAM SUBJECT TO CHANGE
NO REFUNDS