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The Los Angeles Jazz Institute  
P.O. Box 8038  
Long Beach, CA 90808-0038

**A SMASH HIT!**

LA  
Jazz  
INSTITUTE  
PRESENTS

# The Stage Door Swings

JAZZ AND BIG BAND  
INTERPRETATIONS  
OF CLASSIC  
BROADWAY MUSICALS  
& ALL-STAR CELEBRATION  
OF THE GREAT  
AMERICAN SONGBOOK

California Ballroom  
Four Points Sheraton at LAX  
9750 Airport Blvd. Los Angeles, CA

4 Days Only May 22-25, 2008

Evening curtain 8:00pm Matinees Thursday-Sunday

[www.lajazzinstitute.org](http://www.lajazzinstitute.org)

WITH

**An All-Star Cast**

BUD SHANK  
KEN PELOWSKI  
HELEN MERRILL  
ANNIE ROSS  
MARK MURPHY  
TIERNEY SUTTON  
JACK SHELDON BIG BAND  
LENNIE NIEHAUS BIG BAND  
BILL MAYS  
DIAL AND OATTS  
SHORTY ROGERS BIG BAND  
BOBBY SHEW  
THE L.A. JAZZ ORCHESTRA  
JOHNNY RICHARDS BIG BAND  
PINKY WINTERS  
MARTY PAICH DEKTETTE  
DAVE PELL OCTET  
WITH BONNIE BOWDEN

**Music by**

COLE PORTER  
IRVING BERLIN  
JEROME KERN  
RICHARD RODGERS  
GEORGE GERSHWIN  
HAROLD ARLEN  
FRANK LOESSER  
FREDERICK LOWE  
MEREDITH WILLSON  
CHARLES STROUSE

**Lyrics by**

COLE PORTER  
IRVING BERLIN  
IRA GERSHWIN  
FRANK LOESSER  
LORENZ HART  
OSCAR HAMMERSTEIN  
DOROTHY FIELDS  
ALAN JAY LERNER

**Jazz Versions of**

MY FAIR LADY  
PORGY AND BESS  
GUYS AND DOLLS  
PAL JOEY  
WEST SIDE STORY  
BYE BYE BIRDIE  
THE MUSIC MAN

# FESTIVAL DETAILS

## dates

FESTIVAL: MAY 22-25 2008

BONUS EVENT FOR PLATINUM  
VIP REGISTRANTS: MAY 21, 2008

## place

The Four Points Sheraton at LAX  
9750 Airport Blvd.  
Los Angeles, CA 90045

The special convention rate is \$92  
and \$102 per night. Hotel stay not  
included in registration fee.

Reserve your room now by calling  
1-(800) 529-4683

## how to purchase tickets

There are two ways to attend the festival.  
You can purchase a full registration package  
which includes seating at all events or you  
can purchase individual tickets on an  
event-by-event basis. The full registration  
packages are \$425 for the VIP or \$375 for  
the Gold. Individual event tickets range from  
\$10-\$50. There is a substantial savings  
of \$155 by purchasing a full registration  
package. If purchased individually the event  
tickets total \$530.

## vendors

Tables are available.  
Call (562)985-7065  
for more information

## tickets

Tickets are available for  
each individual event  
To order tickets by phone  
or for more information

**Call (562) 985-7065**



Bonnie Bowden

## PLATINUM VIP PACKAGE!

The VIP package includes  
front seats in the ballroom  
(first come, first served basis) plus  
a Wednesday Night bonus concert  
including a special  
"Taste of New York" dinner.

### An Evening with The Dave Pell Octet featuring Bonnie Bowden

### The Dave Pell Octet Plays Irving Berlin and Burke and Van Heusen

No tickets will be sold for this event.  
It is available only with the VIP package.

The Platinum VIP Package includes the  
bonus concert and dinner on May 21  
and preferred seating for all ballroom  
concerts and is \$425 in advance,  
\$400 for Institute members.



Dave Pell

The Gold Registration  
Package is \$375  
(\$350 for Institute  
members) includes  
reserved seats  
for all ballroom  
concerts.

## The Los Angeles Jazz Institute

is proud to announce "The Stage Door Swings",  
featuring classic jazz interpretations of Broadway  
Musicals and an all-star celebration of the Great  
American Song book.

Since the very beginning, jazz musicians have  
looked to the Broadway Theater as a source for  
material to serve as foundations for the art of  
improvisation. Many of the songs of Jerome Kern,  
Irving Berlin, George Gershwin, Richard Rodgers,  
Cole Porter and Harold Arlen make up the repertoire  
of standards that most jazz musicians have in their  
arsenal. The high level of musical sophistication  
has made their work timeless.

Although jazz artists have been utilizing music  
from Broadway at least since the 1920s, it wasn't  
until Shelly Manne's landmark recording of songs  
from My Fair Lady that the idea of doing an entire  
album based on the music from one show became  
a popular trend in the jazz world. The incredible  
success of that recording unleashed a torrent of  
jazz recording projects that have explored the great  
Broadway musicals in every conceivable format.

For "The Stage Door Swings" we have chosen  
a variety of some of the most outstanding jazz  
versions of music related to the Great White Way  
and have put together an incredible line-up of  
world-class jazz artists to provide fresh new  
interpretations. We'll also be premiering some  
new material as well including a Bud Shank - Dick  
Oatts collaboration featuring new Bill Mays  
arrangements of songs from Guys and Dolls.

In addition to the concerts featuring specific  
Broadway shows, we have also created several  
events celebrating music of the Great American  
Songwriters which will feature a cross section of  
some of the greatest jazz vocalists in the history of  
the music. Helen Merrill, Annie Ross, Mark Murphy,  
Pinky Winters, Tierney Sutton and Jack Sheldon  
will all be participating in this very special festival.

As always there will be a variety of panel discussions,  
film showings and special presentations not to  
be missed including the premier of the new  
documentary: "Bud Shank Against The Tide".

Please look the brochure over carefully. There is  
a lot happening and I wouldn't want anyone to miss  
out on this very unique and historic jazz festival.

Hope to see you there!

**KEN POSTON**  
Festival Director

## about the LOS ANGELES JAZZ INSTITUTE

The Los Angeles Jazz Institute  
houses and maintains one of the  
largest jazz archives in the world.  
All styles and eras are represented  
with a special emphasis on the  
preservation and documentation  
of jazz in southern California.  
Many artists personal collections  
are being preserved at the Institute  
including the archives of Howard  
Rumsey, Bud Shank, Gerry Mulligan,  
Shorty Rogers, Art Pepper, Bob  
Cooper, June Christy, Pete Rugolo,  
Johnny Richards, Ken Hanna,  
Dr. Wesley LaViolette, Jimmie Baker,  
Sleepy Stein and Ray Avery.

The Jazz Institute actively uses the  
materials in the archive by maintaining  
a busy schedule of outreach activities  
including concerts, festivals,  
broadcasts, publications and the  
release of important recordings on  
compact disc.

The Institute is housed at California  
State University Long Beach.  
The Institute is used by teachers,  
scholars, students, musicians,  
independent researchers, the  
media and the industry.



For more information go to our  
web site: [www.lajazzinstitute.org](http://www.lajazzinstitute.org)

# Festival Highlights

## A JAZZ CELEBRATION OF GEORGE AND IRA GERSHWIN

Saturday May 24, 8:00pm \$50

### Bill Potts' The Jazz Soul of Porgy and Bess

#### All-Star Big Band includes:

**Bud Shank, Dick Oatts, Ken Peplowski, Jack Nimitz, Andy Martin, Garnett Brown, Bobby Shew, Bill Mays, Carl Saunders, and Peter Erskine**

Annie Ross is one of the pioneers of vocalese and the composer of "Twisted", one of the most well known examples of that art, as well as "Farmers Market", "Jackie" and many others. A founding member of Lambert, Hendricks and Ross, considered the greatest jazz vocal ensemble of all time, her influence is present in all subsequent practitioners of vocalese.

In Paris in the late 40's, she met up with musicians involved in modern jazz, including James Moody, Kenny Clarke, Charlie Parker, Coleman Hawkins, Billy Strayhorn, and displayed an unerring ear and savvy sense of harmony, which was much appreciated. Back in the U.S. at age 21 she recorded for Savoy, along with Clarke, Milt Jackson and Percy Heath. She worked on 52nd St. with Max Roach, Tommy Potter and George Wallington and subbed for Billie Holiday at the Apollo Theater. The original recordings of "Twisted" and "Farmer's Market" were done in 1952 with Wallington on piano and Art Blakey on drums.

Annie Ross toured in the 50's with the extraordinary Lionel Hampton band that included Art Farmer, Clifford Brown, Gigi Gryce, and Quincy Jones. Ms. Ross has recorded with James Moody, Kenny Clarke, Milt Jackson, Harry Sweets Edison, the Count Basie band, Louis Armstrong, Gerry Mulligan, Art Farmer, Chet Baker and many more. In this variety of settings, she became

known as a great jazz singer, masterful at ballads and up tempos, with the ability to swing hard, improvise and make every lyric meaningful and revealing.



Annie Ross

A star-studded big band performing the classic Bill Potts arrangements of music from Porgy and Bess. Originally conceived by producer Jack Lewis for a 1959 record date for the United Artists label, The Jazz Soul of Porgy and Bess became an instant classic as soon as it was released.

Bill Potts was a true unsung giant as a jazz arranger and The Jazz Soul of Porgy and Bess is his masterpiece. (Jack Lewis will be discussing the making of The Jazz Soul of Porgy and Bess at the "Discussion with Jack Lewis" panel on Friday, May 24 at 10:30am.)

### Annie Ross sings the Gershwin Songbook Featuring Tardo Hammer on Piano

Legendary vocalist **Annie Ross** makes a rare west coast appearance to perform her interpretations of the Gershwin songbook.

## A JAZZ CELEBRATION OF RODGERS & HART AND IRVING BERLIN

Friday, May 23, 8:00pm \$50

### Helen Merrill Sings Irving Berlin

**Helen Merrill's** long history in jazz began with her first album recorded in 1954 for the Emarcy label arranged and produced by Quincy Jones. It was



Helen Merrill

an instant success marking the beginning of a long and successful career. After establishing herself during the 1950s she eventually moved to Europe and became an icon there and in Japan as well making numerous recordings that are highly sought after today. During the 1980s she made a series

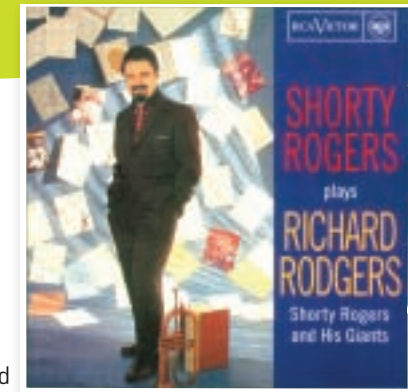
of albums for the JVC label featuring music of the Great American Songwriters. "Helen Merrill Sings Irving Berlin" with arrangements by Torrie Zito was recorded in 1986 as part of the JVC series and will be performed here live for the first time.

### Shorty Rogers Plays Richard Rodgers The Shorty Rogers Big Band Directed by Bud Shank

In 1957 Shorty Rogers recorded the classic "Shorty Rogers Plays Richard Rodgers" for RCA Victor and the album ended up featuring some of Shorty's finest big band writing of the period.

This concert features The Shorty Rogers Big Band directed by Bud Shank performing music from the original album.

**Bud Shank** has been an integral member of the international jazz scene for 60 years first coming to prominence in the big bands of Charlie Barnet and Stan Kenton during the late 1940s and early 1950s. After leaving



Stan Kenton's Innovations in Modern Music Orchestra in 1951 came back to Los Angeles and became a charter member of

the "West Coast Jazz" movement working with Howard Rumsey's Lighthouse All-Stars, Shorty Rogers, Laurindo Almeida and his own Bud Shank Quartet. Today he's as fiery and creative as ever always moving forward. Bud will be featured on several concerts during The Stage Door Swings including "The Jazz Soul of Porgy and Bess" on May 24, The Bud Shank Sextet Plays Harold Arlen on May 24 and "Guys and Dolls" on May 25.

### Pal Joey Modern Jazz Performances by The Bill Mays Trio

Pal Joey premiered on Broadway in 1940 and was eventually adapted to the big screen becoming one of Frank Sinatra's most memorable roles. The original theater production featured several Rodgers and Hart songs that would later become standards and the film version added even more. For this concert, the Bill Mays Trio features music from both the stage and screen versions.

**Bill Mays** professional life began at age 17 as a bandsman in the U.S. Navy. After four years in the Navy, Mays settled in San Diego, CA and started working in a variety of musical settings. In 1969 he made the move to Los Angeles and worked jazz gigs with LA's best players, including Buddy Collette, Harold Land, Shelly Manne, Bud Shank, Art Pepper, the Kenton Jr. Neophonic Orchestra and Bobby Shew. He also became in high demand



Bill Mays

as an accompanist for singers including the likes of Sarah Vaughan, Anita O' Day, Al Jarreau and Frank Sinatra.

In 1984 he moved to New York and quickly became in high demand there as well.

Bill Mays will be performing several times throughout the festival including The Jazz Soul of Porgy and Bess, Shorty Rogers Plays Richard Rodgers and Guys and Dolls.

### A JAZZ CELEBRATION OF COLE PORTER

Thursday, May 22, 7:00pm \$50

### Mark Murphy Sings Cole Porter



Mark Murphy

A six-time Grammy nominee, **Mark Murphy** has enjoyed a prolific 50-year recording career, with over 40 releases to date. His original lyrics to 'Stolen Moments,' 'Red Clay' and more are known the world over. His innovative projects range from the work of Nat 'King' Cole to Jack Kerouac to

Eddie Jefferson. Stereo Review dubs Mark 'one of the major artists of our age'.

Murphy's recording career began at the age of 24 with his first release, Meet Mark Murphy, on the Decca label. In 1958 Murphy moved to Los Angeles and recorded for Capitol.

He returned to New York in the early '60s and did the now classic jazz recording 'Rah' on the Riverside label! That's How I Love the Blues,' soon followed. In 1963 Murphy hit the charts across the country with his single of 'Fly Me To the Moon' and was voted 'New Star of the Year' in Downbeat Magazine's Reader's Poll. With the advent of the Beatles in the early 1960s, work for jazz singers started to

dry up in the U.S. Murphy moved to London, England in the late '60s where he worked primarily as an actor. Mark continued however, to cultivate his jazz audience in Europe. He returned to the States in 1972 and began recording an average of an album a year with his most recent release "Love is What Stays" recorded for Verve considered to be one of his finest.



### Dial and Oatts: Cole Porter Verses

In 1992 Garry Dial and Dick Oatts recorded a Cole Porter album with a very clever concept...in addition to the familiar melodies they used the verses as a starting point and reworked

the Cole Porter classics in an ingenious and innovative way.

**Garry Dial** has firmly established himself as one of the most prodigious and respected talents in jazz today, always broadening his artistic horizons as a pianist, composer, producer and teacher. Throughout his remarkable career, he has performed with such jazz legends as Dizzy Gillespie, Gerry Mulligan, Roy Haynes, Mel Lewis, Nat'Adlerly, Joe Lovano, and Jerry Bergonzi. As a faculty member at both the Manhattan School of Music and Mannes College of Music in New York City, Dial has passed on his vast musical knowledge to many of today and tomorrow's rising musical stars.

**Dick Oatts** is one of the most sought after saxophonists on the New York scene today. He first moved there in 1977 and became a member of what was then the Thad Jones - Mel Lewis Orchestra and continues today as The Vanguard Orchestra. In addition to the long run of Monday nights at the Vanguard he has recorded and toured with a variety of big bands and small groups including Red Rodney, Eddie Gomez, Bob Brookmeyer, Mel Lewis, Terell Stafford, Jon Faddis, Lalo Schiffrin, The Carnegie Hall Jazz Band, Lester Bowie, Joe Lovano, Sam Jones-Tom Harrell, Paquito

D'Rivera, Jim McNeely and Tito Puente. Oatts has made numerous recordings as a leader for the Steeplechase label as well as the collaborations with Garry Dial which were released on DMP. For 30 years, Mr. Oatts has appeared at college jazz festivals as a soloist and clinician throughout the United States, Europe, Asia, Canada, South America, and the Middle East. Oatts has been on the Manhattan School of Music Faculty since 1989 and an artist-in-residence at the Amsterdam Conservatory since 1997.

### Cole Porter Swings The Los Angeles Jazz Orchestra Directed by Bobby Shew

The Los Angeles Jazz Orchestra was formed in 2003 by the Los Angeles Jazz Institute as a way to create unique concerts that showcase music in the Institute archive. This concert will feature classic big band arrangements of Cole Porter tunes from the pens of Bill Holman, Pete Rugolo, Marty Paich, Johnny Richards, Shorty Rogers and more...



Bobby Shew

**Bobby Shew** first began to gain attention as the jazz trumpet soloist in the famed NORAD multi-service band. Shortly after leaving the service he joined the Tommy Dorsey

Orchestra under the direction of Sam Donahue followed by stints with Woody Herman and Buddy Rich. This led to a long residency in Las Vegas where he became prominent in various hotels and casinos. By this time Bobby was widely known for his strong lead playing rather than as a jazz soloist. So late in 1972 he decided to make a move to the Los Angeles area in order to get reinvolved in developing as a jazz player.

Once in Los Angeles, Bobby quickly found what he was looking for, and in the years to

come he spent time with the groups of Art Pepper, Bud Shank, Horace Silver Quintet, and Frank Strazzeri-Sam Most, as well as numerous big bands such as Bill Holman, Louie Bellson, Toshiko Akiyoshi-Lew Tabackin, Oliver Nelson, Bill Berry, Nat Pierce- Frank Capp Juggernaut, Ed Shaughnessy, Terry Gibbs, Benny Goodman, Maynard Ferguson, Neal Hefti, Don Menza, and Bob Florence. In addition to being a sideman, Bobby also became a leader around this time, recording many of his own albums. Several of these received very high accolades from critics and high placement on the airplay charts. One of his albums, 'Outstanding In His Field' was nominated for a Grammy in 1980, while, 'Heavy Company' was awarded the Jazz Album Of The Year in 1983. Today, from his home base of Albuquerque New Mexico he maintains a busy performing and private teaching schedule plus spends a considerable amount of time conducting clinics and master classes at high schools and college campuses all over the world.

### SHELLY MANNE'S MY FAIR LADY

Sunday, May 25, 10:00PM \$50  
(concert includes The Marty Paich Deketette: The Broadway Bit)

### The Jack Sheldon Big Band with special guest Tierney Sutton



The concept of recording an entire album dedicated to a Broadway musical began with the landmark "My Fair Lady" recorded by Shelly Manne and His Friends for the Contemporary label in 1956.

A few years later in 1964 Shelly revisited My Fair Lady in a different setting with a big band arranged by John Williams and vocals by Jack Sheldon and Irene Kral. The

combination was irresistible and "My Fair Lady with the UN-original cast" became the talk of the jazz world. Thanks to Flip Manne we are able to present My Fair Lady with The Jack Sheldon Big Band and very special guest Tierney Sutton.



Jack Sheldon

**Jack Sheldon** began his illustrious musical career as a child in Jacksonville, Florida. By the time he was fifteen he was already appearing professionally at various jazz venues throughout the city. He soon moved to California and became one of the key figures of the "West Coast Jazz" scene. Sheldon is a brilliant improviser on the trumpet and the possessor of one of the most distinctive individual voices in jazz. As a vocalist, Jack Sheldon has been referred to as "one of the top jazz singers of the day". Both his vocal talents and trumpet genius will be a full display with this very special presentation of Shelly Manne's My Fair Lady.



Tierney Sutton

Her first album, Introducing Tierney Sutton was released to critical acclaim in 1999 and with that she literally burst into the limelight. From her home base in Los Angeles she travels the world selling out concerts and breaking attendance records wherever she goes.

**Tierney Sutton** is one of the premier jazz vocalists in the world today. After attending the Berklee College of Music she became a semi-finalist in the Thelonious Monk Jazz Vocal competition in 1998.

**Ken Peplowski and his Music Men play**  
**JIMMY GIUFFRE'S**  
**ARRANGEMENTS OF THE**  
**MEREDITH WILLSON**  
**MUSICAL HIT: THE MUSIC MAN**

**Saturday, May 24, 4:30pm \$25**



In 1957 Meredith Willson's show about turn of the century life in small town Iowa became one of the most celebrated musicals of the 20th

century. At first glance songs from The Music Man and the musical mind of Jimmy Giuffre may see like an odd pairing but it actually turned out to be a perfect match. Even Giuffre himself was apprehensive at first but after he studied the score and saw the show he jumped in with both feet. "Willson's music paralleled what I had been doing in the jazz field for several years and then Robert Preston and Barbara Cook won me. Their performance was so full of vitality and enthusiasm and they were so light on their feet. They were living examples of what I have been striving for musically in my Trio. It all fell into place very easily after this." (Jimmy Giuffre from the original liner notes)

**Ken Peplowski's** first taste of the big time came when he joined the Tommy Dorsey Orchestra under the direction of Buddy Morrow.

Peplowski met Sonny Stitt while on the road with the Dorsey band, and studied with him. "He was, and is, an inspiration to all of us who make a living 'on the road' - I've never heard anybody play with such amazing consistency as Sonny, through all kinds of settings."

In 1980, Ken moved to New York City and was soon playing in all kinds of settings, from Dixieland to avant-garde jazz.

In 1984, Benny Goodman came out of



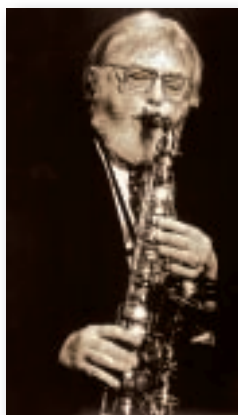
Ken Peplowski

retirement and put together a new band, hiring Ken on tenor saxophone. After Goodman, Peplowski wound up signing with Concord Records and recorded close to 20 albums as a leader. "I love all kinds of music, and I'd like to find more opportunities to bridge the gaps between different musical styles - I consider myself an interpreter of material - if something interests me, I try to put my own spin on it, without thinking or worrying about playing in any particular style. Basically, I like a challenge, I'm a sucker for a good melody, and I love playing for audiences, big or small." Ken will also be part of the Jazz Soul of Porgy and Bess concert on the evening of May 24.

**The Bud Shank-Dick Oatts Quintet play**  
**GUYS AND DOLLS**

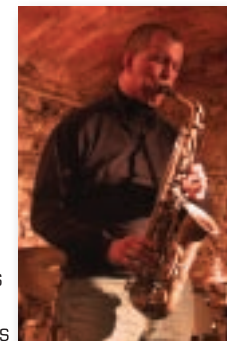
**Sunday May 25, 3:00pm \$25**

**Featuring the piano and arrangements of Bill Mays**



Bud Shank

In a festival full of world-class performances this summit meeting of giants will surely be a highlight. Bud Shank and Dick Oatts are two of the most outstanding alto saxophonists in the history of jazz and this concert creates a rare opportunity to see them playing together on the same stage.



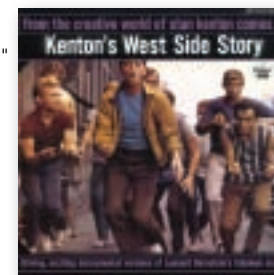
Dick Oatts

Frank Loesser's score to Guys and Dolls features several themes that lend themselves to a jazz interpretation and for this very special event Bill Mays is doing new arrangements of classics from Guys and Dolls premiered here for the first time. Don't Miss It!

**STAN KENTON'S WEST SIDE STORY**

**Friday, May 23, 1:30pm \$25**

**All-Star Big Band featuring Stan Kenton Alumni**  
**Directed by Joel Kaye**



Joel Kaye

West Side Story debuted on Broadway in the fall of 1957. Many of the songs from the Leonard Bernstein-Stephen Sondheim score became standard repertoire for a wide range of jazz artists. There have also been numerous jazz concept albums that explore it as a whole including Marian McPartland, Oscar Peterson, Andre Previn, Manny Albam, Dave Grisin, Richie Cole and Cal Tjader. Probably the most successful of all though was Stan Kenton's West Side Story featuring Johnny Richard's stunning arrangements which showcase the power and the majesty of the Kenton Mellophonium Orchestra. The original album enjoyed a long run on the Billboard charts and received a Grammy Award for Best Big Band jazz recording of 1961.

**Joel Kaye** will conduct an all-star big band featuring Stan Kenton alumni performing Richards's original arrangements.

## THE STAGE DOOR SWINGS AND ADVENTURES IN STANDARDS

Saturday, May 24, 1:30pm \$25

The Lennie Niehaus Big Band



In addition to West Side Story, Stan Kenton did several more projects related to various Broadway musicals including shows as diverse as Hair and Finians Rainbow. The most heralded of all is probably the 1958 recording titled The Stage Door Swings which features arrangements by Lennie Niehaus. In December of 1961, due to the great success of West Side Story, Kenton decided to do another album of songs from various Broadway musicals and call it Kenton's Broadway. Lennie Niehaus already had written quite a few arrangements of songs from various shows that were already in the book so it was just a matter of choosing which ones to record. The whole album was recorded in December of 1961 and subsequently mastered and prepared for release but ended up being shelved for several years until Kenton's own Creative World label finally released it in the 1970s as "Adventures in Standards". This concert, featuring The Lennie Niehaus Big Band, will perform the music from both projects.



Lennie Niehaus

**Lennie Niehaus** is one of the outstanding composers and arrangers in both the jazz world and in the film world. He first came to prominence with the Stan Kenton Orchestra as both an alto saxophonist and as a writer.

His own albums recorded for Contemporary records are now considered classics. In recent years he has worked on all of Clint Eastwood's film projects and has won numerous awards.

## JOHNNY RICHARDS MY FAIR LADY MY WAY

Thursday, May 22, 1:30pm \$25

The Johnny Richards Big Band  
Directed by Joel Kaye



My Fair Lady was extremely popular on Broadway and generated several jazz albums including the two Shelly Manne versions. The songs from the show were explored by

many jazz artists including Oscar Peterson, Billy Taylor/Quincy Jones and Johnny Richards. Richards version was recorded in 1964 and released on Roulette records as My Fair Lady My Way. As expected, Johnny Richards brought a new dimension to the Lerner and Lowe songs and created something different than all of the other versions. Here, the Johnny Richards Orchestra will be conducted by his long time associate and protégé Joel Kaye.

## MARTY PAICH'S THE BROADWAY BIT

Sunday May 25, 8:00pm \$50  
(concert includes My Fair Lady Swings with the Jack Sheldon Big Band)

The Marty Paich Dek-tette



Marty Paich was in such demand as an arranger for vocalists that he only made three instrumental big band albums under his own name. All three are masterpieces and showcase

one of the most brilliant minds to ever apply pencil to score paper. The Broadway Bit was recorded in 1959 and featured Marty Paich arrangements of nine songs from various musicals.

(The music of Marty Paich will be discussed at the "Modern Touch of Marty Paich" panel on Sunday 25.)

## The Bud Shank Sextet PLAYS HAROLD ARLEN

Saturday, May 24, 3:00pm \$25

Bud Shank leads his all-star sextet performing the music of Harold Arlen. The sextet features Pete Christlieb, Carl Saunders and Jack Nimitz with arrangements by Bill Holman, Marty Paich and Mike Barone. The charts were done for a 1994 recording "The Bud Shank Sextet Plays Harold Arlen" and performed live in their entirety here for the first time.



## BILL POTTS'S BYE BYE BIRDIE Friday, May 23, 4:30pm \$25

After the great success of The Jazz Soul of Porgy and Bess Bill Potts tried his hand at another current hit show; Bye Bye Birdie. On the surface, Charles Strouse's music for a show based on an Elvis Presley type character doesn't seem like it would lend itself to a jazz adaptation but once again the genius of Bill Potts shines through with stunning results.

## Pinky Winters Sings THE JEROME KERN SONGBOOK Featuring Bob Florence

Thursday, May 22, 4:30pm \$25



Pinky Winters

Originally from Michigan City, Indiana. **Pinky Winters** early influences included Frank Sinatra, Judy Garland and Ella Fitzgerald. She moved to Los Angeles in 1953 and began working in clubs throughout southern California. She recorded two albums in the 1950s- Pinky for the Vantage label in 1954

and Lonely One recorded for Argo in 1959. After that she retired from continuous music involvement in order to focus on her family. She re-emerged in 1979 once again accepting engagements in the Los Angeles area. She started recording again in the mid 1980s, with an album called "Let's Be Buddies". Luckily, since that time, she has continued to record and make appearances around the world and each performance is a special treat.

# PLAYBILL

## DUKE ELLINGTON'S JUMP FOR JOY

Friday May 23, 3:00pm \$10

Duke Ellington's first musical stage production "Jump for Joy" opened at the Mayan Theater in downtown Los Angeles on July 10, 1941 and played to enthusiastic audiences for almost 12 weeks. The show made significant social statements about racial equality in the United States and introduced several Ellington



### OUTSTANDING UNIVERSITY ENSEMBLES

**The Collegiate Neoponic Orchestra of Southern California Performing Miles Davis/Gil Evans Porgy and Bess**

Directed by Jack Wheaton  
Sunday, May 25, 11:30am \$20

**CSULB Pacific Standard Time**  
Directed by Christine Guter  
Thursday, May 22, 12:00pm \$10

**UCLA Jazz Ensemble 1**  
Directed by Charley Harrison  
Friday, May 23, 12:00pm \$10

**Pasadena City College Jazz Ensemble**  
Directed by Andrea Baker  
Saturday, May 24, 12:00pm \$10

### PANELS

**Jazz and the Great American Songbook**  
Thursday, May 22, 3:00pm \$10

**A Discussion with Jack Lewis**  
Friday, May 23, 10:30am \$10

**The Great Jazz Singers**  
Saturday, May 24, 10:30am \$10

**The Modern Touch of Marty Paich**  
Sunday, May 25, 4:45pm \$10

**FILM SHOWINGS**  
every morning plus a special premier screening of Bud Shank Against the Tide, Portrait of a Jazz Legend on Sunday May 25 at 12:45pm

All film showings are \$10



classics. It never made it to Broadway but was updated and revived in 1958 in Miami. Ken Poston has put together a special presentation which includes rare

recordings and film clips including Harry Carney's home movies shot in Los Angeles during the Jump for Joy run.

## THURSDAY, MAY 22 • ACT ONE

**10:30 AM-11:30 AM**  
San Diego Room  
Film 1  
S'Wonderful  
Classic jazz performances from the George and Ira Gershwin Songbook

**12:00 PM-1:00 PM**  
Pool Patio  
Concert 1  
CSULB Pacific Standard Time  
Directed by Christine Guter

**1:30 PM-2:30 PM**  
California Ballroom  
Concert 2  
My Fair Lady My Way  
The Johnny Richards Big Band  
Directed by Joel Kaye

**3:00 PM-4:00 PM**  
San Diego Room  
Panel 1  
Jazz and the Great American Songbook

**4:30 PM-5:30 PM**  
California Ballroom  
Concert 3  
Pinky Winters sings The Jerome Kern Songbook

**Intermission**  
A Jazz Celebration of Cole Porter

**7:00 PM-11:00 PM**  
California Ballroom  
Concert 4

**7:00 PM-8:00 PM**  
Dial and Oatts  
Cole Porter Verses

**8:30 PM-9:30 PM**  
Mark Murphy  
Sings the Cole Porter Songbook

**9:45 PM-11:00 PM**  
Cole Porter Swings  
The Los Angeles Jazz Orchestra  
Directed By Bobby Shew

## FRIDAY, MAY 23 • ACT TWO

**9:00 AM-10:00 AM**  
San Diego Room  
Film 2  
All The Things You Are  
Classic jazz performances from the Jerome Kern songbook

**10:30 AM-11:30 AM**  
San Diego Room  
Panel 2  
"Produced by Jack Lewis" - A Discussion with Jack Lewis  
With Kirk Silsbee

**12:00 PM-1:00 PM**  
Pool Patio  
Concert 5  
UCLA Jazz Ensemble 1  
Directed by Charley Harrison

**1:30 PM-2:30 PM**  
California Ballroom  
Concert 6  
Stan Kenton's West Side Story All-Star Big Band featuring Stan Kenton Alumni  
Directed by Joel Kaye

**3:00 PM-4:00 PM**  
San Diego Room  
Panel 3  
Duke Ellington's Jump for Joy  
Presented by Ken Poston

**4:30 PM-5:30 PM**  
California Ballroom  
Concert 7  
Bill Potts' Bye Bye Birdie

**Intermission**  
A Jazz Celebration of Rodgers & Hart and Irving Berlin

**8:00 PM-11:30 PM**  
California Ballroom  
Concert 8

**8:00 PM-9:00 PM**  
Pal Joey  
Modern jazz performances of songs from Pal Joey by The Bill Mays Trio

**9:15 PM-10:15 PM**  
Shorty Rogers Plays Richard Rodgers The Shorty Rogers Big Band  
Directed by Bud Shank

**10:30 PM-11:30 PM**  
Helen Merrill  
Sings Irving Berlin

## SATURDAY, MAY 24 • ACT THREE

### 9:00 AM-10:00 AM

San Diego Room  
Film 3  
Let's Do It  
Classic jazz  
performances from  
the Cole Porter  
Songbook

### 12:00 PM-1:00 PM

Pool Patio  
Concert 9  
Pasadena City  
College Studio  
Jazz Ensemble  
Directed by  
Andrea Baker

### 3:00 PM-4:00 PM

California Ballroom  
Concert 11  
The Bud Shank  
Sextet Plays  
Harold Arlen  
Featuring  
Carl Saunders,  
Pete Christlieb  
and Jack Nimitz

### Intermission

A Jazz Celebration  
of George and  
Ira Gershwin

### 8:00 PM-10:30 PM

California Ballroom  
Concert 13

### 8:00 PM-9:00 PM

Annie Ross sings the  
George Gershwin  
Songbook

### 4:30 PM-5:30 PM

California Ballroom  
Concert 12  
Ken Peplowski and  
His Music Men  
Play Jimmy Giuffre's  
Jazz Arrangements  
of the Meredith  
Willson Musical Hit:  
The Music Man

### 9:30 PM-10:30 PM

Bill Potts' Jazz Soul  
of Porgy and Bess  
All-Star Big Band

### 10:30 AM-11:30 AM

San Diego Room  
Panel 4  
Moderator:  
Bill Reed  
Panelists:  
Helen Merrill,  
Mark Murphy,  
Pinky Winters,  
Tierney Sutton,  
Annie Ross

### 1:30 PM-2:30 PM

California Ballroom  
Concert 10  
Kenton's Broadway  
The Stage Door  
Swings and  
Adventures in  
Standards  
The Lennie Niehaus  
Big Band

## SUNDAY, MAY 25 • ACT FOUR

### 9:30 AM-10:30 AM

San Diego Room  
Film 4  
Spring is Here  
Classic jazz  
performances  
from the  
Richard Rodgers  
songbook

### 11:30 AM-12:30 PM

California Ballroom  
Concert 14  
Miles Davis-Gil Evans  
Porgy and Bess  
The Collegiate  
Neophonic Orchestra  
of Southern California  
Directed by  
Dr. Jack Wheaton

### 3:00 PM-4:30 PM

California Ballroom  
Concert 15  
Guys and Dolls  
The Bud Shank -  
Dick Oatts Quintet  
featuring Bill Mays

### 8:00 PM-9:00 PM

The Broadway Bit  
The Marty Paich  
Dek-tette

### 9:30 PM - 10:30 PM

Shelly Manne's  
My Fair Lady  
Featuring the  
UN-original cast  
The Jack Sheldon  
Big Band with  
special guest  
Tierney Sutton

### 11:00 AM

California Ballroom  
Jazz Brunch

### 12:45 PM-2:45 PM

San Diego Room  
Film 5  
Premier of "Bud Shank  
Against the Tide"  
Portrait of a  
Jazz Legend  
Produced and  
Directed by  
Graham Carter

### 4:45 PM-5:45 PM

San Diego Room  
Panel 5  
The Modern Touch  
of Marty Paich  
Presented by  
Ken Poston

### Intermission

### 8:00 PM-11:00 PM

California Ballroom  
Concert 16

## INDIVIDUAL TICKETS

If you do not wish to attend all four days, you may purchase tickets for individual events as follows:

### Thursday, May 22, 2008

Film 1	S'Wonderful	\$10.00
Concert 1	CSULB	\$10.00
Concert 2	Johnny Richards Big Band	\$20.00
Panel 1	Jazz/Great American Songbook	\$10.00
Concert 3	Pinky Winters	\$20.00
Concert 4	Cole Porter Celebration	\$50.00

### Friday, May 23, 2008

Film 2	All The Things You Are	\$10.00
Panel 2	Produced by Jack Lewis	\$10.00
Concert 5	UCLA	\$10.00
Concert 6	Kenton West Side Story	\$20.00
Panel 3	Jump for Joy	\$10.00
Concert 7	Bye Bye Birdie	\$20.00
Concert 8	Rodgers/Berlin Celebration	\$50.00

### Saturday, May 24, 2008

Film 3	Let's Do It	\$10.00
Panel 4	The Jazz Singers	\$10.00
Concert 9	Pasadena City College	\$10.00
Concert 10	Lennie Niehaus Big Band	\$25.00
Concert 11	Bud Shank Sextet	\$25.00
Concert 12	Ken Peplowski The Music Man	\$25.00
Concert 13	Gershwin Brothers Celebration	\$50.00

### Sunday, May 25, 2008

Film 4	Spring is Here	\$10.00
Concert 14	Collegiate Neophonic	\$20.00
Film 5	Bud Shank Against the Tide	\$10.00
Concert 15	Bud Shank/ Dick Oatts Guys and Dolls	\$25.00
Panel 5	Modern Touch of Marty Paich	\$10.00
Concert 16	Marty Paich Dek-tette/ Jack Sheldon Big Band	\$50.00

## FULL FOUR DAY REGISTRATION

_____ Full Four Day Registration (VIP)	at \$425 each = \$_____
_____ Full Four Day Registration (VIP member)	at \$400 each = \$_____
_____ Full Four Day Registration	at \$375 each = \$_____
_____ Full Four Registration (Member)	at \$350 each = \$_____
GRAND TOTAL	\$_____

# ORDER FORM

Mail completed forms to:

Los Angeles Jazz Institute  
P.O. Box 8038  
Long Beach, CA 90808-0038

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

ZIP \_\_\_\_\_

Country \_\_\_\_\_

Telephone \_\_\_\_\_

Total Enclosed (US dollars only) \$ \_\_\_\_\_

Visa  MC  AMEX  Discover Card

# \_\_\_\_\_ EXP / \_\_\_\_\_

Signature \_\_\_\_\_

PROGRAM SUBJECT TO CHANGE  
NO REFUNDS