The Palladium Big 3 Orchestra  
Featuring the combined orchestras of Tito Puente, Machito and Tito Rodriguez  
Manteca - The Afro-Cuban Music of The Dizzy Gillespie Big Band with special guest Candido  
Brazilliance featuring Bud Shank  
The Music of Chico & Bill  
Big Band Directed by Arturo O’Farrill  
Bill Holman Band - Echoes of Aranjuez  
Armando Peraza  
Stan Kenton’s Cuban Fire  
Viva Tirada - The Gerald Wilson Orchestra  
Jose Rizo’s Jazz on the Latin Side All-Stars  
Francisco Aguabella  
Justo Almario  
Shorty Rogers Big Band - Afro-Cuban Influence  
Viva Zapata - The Latin Side of The Lighthouse All-Stars  
Jack Costanzo  
Sketches of Spain  
The classic Gil Evans-Miles Davis collaboration featuring Bobby Shew  
Johnny Richards’ Rites of Diablo  
The Estrada Brothers - Tribute to Cal Tjader
The Hyatt Regency Newport Beach is situated on 26 beautifully landscaped acres overlooking the Back Bay, offering style and luxury in the heart of the city’s best shopping, dining and entertainment venues. A complimentary shuttle service takes guests to the airport, as well as Fashion Island and Balboa Island, and the hotel’s central location on Jamboree and Pacific Coast Highway provides easy access to Disneyland Resort, Knott’s Berry Farm, The Dunes and local beaches and businesses.

**Festival Details**

**Dates**

Festival: October 9-12, 2008

**Bonus Event for Platinum VIP Registrants**

October 8, 2008

**Place**

The Hyatt Regency Newport Beach

1107 Jamboree Rd. Newport Beach, CA 92660

The special convention rate is $155 per night. Hotel stay not included in registration fee. Reserve your room now by calling 1-(800)233-1234

newport.hyatt.com

**How to Purchase Tickets**

There are two ways to attend the festival. You can purchase a full registration package which includes seating at all events or you can purchase individual tickets on an event-by-event basis. The full registration packages are $425 for the VIP or $375 for the Gold. Individual event tickets range from $10-$50.

**Vendors**

Tables are available. Call (562)985-7065 for more information

**Tickets**

Tickets are available for each individual event

To order tickets by phone or for more information

Call (562) 985-7065

**About the Hyatt Regency Newport Beach**

The Hyatt Regency Newport Beach features numerous amenities including:

- Three outdoor swimming pools and whirlpools that reflect the hotel’s tropical setting-all of which are situated throughout the property.
- Fully equipped Cardio Room complete with free weights
- Spa
- Bicycle rentals, biking and jogging trails, shuffleboard, table tennis, and volleyball
- On-property golf at the nine hole, par 3 Back Bay Golf Course
- 16 lighted tennis courts at the Palisades Tennis Club, on-property

**The Los Angeles Jazz Institute**

The Los Angeles Jazz Institute houses and maintains one of the largest jazz archives in the world. All styles and eras are represented with a special emphasis on the preservation and documentation of jazz in southern California. Many artists personal collections are being preserved at the Institute including the archives of Howard Rumsey, Bud Shank, Garry Mulligan, Shorty Rogers, Art Pepper, Bob Cooper, June Christy, Pete Rugolo, Johnny Richards, Ken Hanna, Dr.Wesley LaViolette, Jimmie Baker, Sleepy Stein, Ray Avery and Jimmy Valentine.

The Institute is housed at California State University Long Beach. The Institute is used by teachers, scholars, students, musicians, independent researchers, the media and the industry.

For more information go to our web site: www.lajazzinstitute.org
THE PALLADIUM BIG 3 ORCHESTRA
The Palladium Big 3 Orchestra features the combined orchestras of Tito Puente, Machito and Tito Rodriguez.
Saturday, October 11  8:00pm  Tickets: $40

In the 1950’s, America fell in love with the Mambo and the best place to hear this electrifying music was at the Palladium Ballroom in New York. Sold-out crowds came to see the now legendary musical battles that took place between giants of the genre Machito, Tito Rodriguez and Tito Puente, otherwise known as “The Big 3”. This musical era is recreated by the Big 3 Palladium Orchestra, led by sons of the maestros and comprised of many musicians from the original bands. This is a very rare west coast appearance. Don’t miss it!

CUBANA BE-CUBANA BOP
The Afro-Cuban Music of the Dizzy Gillespie Big Band with special guest Candido
Friday, October 10  8:00pm  Tickets: $40

THE MUSIC OF CHICO O’FARRILL
All-Star Big Band directed by Arturo O’Farrill Featuring Candido
Saturday, October 11  4:30pm  Tickets: $20
BRAZILLIANCE
Featuring Bud Shank and His Brazilian Friends
Friday, October 10  1:30pm  Tickets: $20

ECHOES OF ARANJUEZ
The Bill Holmam Band
Friday, October 10  4:30pm  Tickets: $20

BRAZIL LIANCE
Featuring Bud Shank and His Brazilian Friends
Friday, October 10  1:30pm  Tickets: $20

ECHOE S OF ARA NJUE Z
The Bill Holmam Band
Friday, October 10  4:30pm  Tickets: $20

STAN KENTON'S CUBAN FIRE
All-Star Big Band
featuring Stan Kenton Alumni
Sunday, October 12  8:00pm  Tickets: $40

VIVA TIRADO
The Gerald Wilson Orchestra
Sunday, October 12  4:30pm  Tickets: $20
CANDIDO

Featured with the Music of Dizzy Gillespie concert on October 10 and with The Music of Chico O’Farrill concert on October 11

Candido Camero was born in 1921 in a Havana barrio called El Cerro. Candido is thought of as the father of the technique of coordinated independence. He also pioneered the use of two congas and later three as opposed to the single drum format that everyone used up to that point. He moved to New York City in 1946 and soon began working with a variety of artists including Charlie Parker, Dizzy Gillespie, Machito and his Afro-Cubans, and Mario Bauza. In 1954, he joined the Stan Kenton Big Band and toured coast to coast as part of Kenton’s Festival of Modern Jazz. He also became a familiar figure on television, appearing with Tommy Dorsey, Patti Page, Tony Bennett, Machito, Tito Puente, Dizzy Gillespie and many others. Candido’s discography is extensive including sessions with Billy Taylor, Buddy Rich, Art Blakey, Count Basie, Elvin Jones, George Shearing, Lionel Hampton, Stan Getz, Wes Montgomery, Woody Herman, Lalo Schifrin, Mongo Santamaria, Tito Puente, Charlie Parker, Antonio Carlos Jobim and numerous dates as a leader.

ARMANDO PERAZA

Featured as a special guest with the Estrada Brothers on October 9

Armando Peraza was born May 30, 1924 in Havana, Cuba and is one of the true pioneers of the Afro Cuban art form. Although primarily known as a bongocero and conguero, Peraza is also an innovative and accomplished dancer and composer. He first came to New York in 1949 with his friend Mongo Santamaria and began performing with a number of artists including Machito, Charlie Parker, Slim Gaillard and Perez Prado. By 1954 he was on the west coast and joined forces with Cal Tjader making numerous recordings including the groundbreaking Ritmo Caliente. After working with Tjader he joined George Shearing for the next 12 years. Throughout the 1960s Armando was in high demand and worked and recorded with many groups. In 1972 he became a member of Carlos Santana’s group Santana which made him one of the most visible of all Latin percussionists.

FRANCISCO AGUABELLA

Featured with the Shorty Rogers Big Band on October 9 and Jose Rizo’s Jazz on the Latin Side All-Stars on October 11

A master percussionist born in Matanzas Cuba, Francisco Aguabella is one of the first wave of drummers who came to America and are opened the door for others to follow. After arriving in the United States he began performing with many great artists including Dizzy Gillespie, Tito Puente, Frank Sinatra, Eddie Palmieri, Cachao, Lalo Schifrin, Cal Tjader, Peggy Lee, Nancy Wilson, Carlos Santana, Poncho Sanchez, Paul Simon, Bebo Valdes, and many more. Francisco has been based in Los Angeles for many years and is a recipient of awards such as the National Heritage Fellowship of the National Endowment for the Arts, and the Los Angeles County Arts Commission and received a fellowship for the Durfee Foundation. He is featured in the documentary, “Sworn to the Drum” by Les Blank, and is currently featured in a new documentary, “Aguabella,” currently in production. Francisco is widely recognized as a master conguero, a caring and knowledgeable instructor, and one of the most inspiring artists of all time.

FOR THIS VERY SPECIAL JAZZ FESTIVAL
THE LOS ANGELES JAZZ INSTITUTE IS EXTREMELY PROUD TO PRESENT THREE OF THE LEGENDARY MASTER CONGUEROS WHO WILL BE PARTICIPATING IN SEVERAL CONCERTS THROUGHOUT THE EVENT.
JOSE RIZO’S JAZZ ON THE LATIN SIDE ALL-STARS
Saturday, October 11  ▪  1:30p ▪  Tickets: $20

SHORTY ROGERS AFRO-CUBAN INFLUENCE
The Shorty Rogers Big Band
Thursday, October 9  ▪  8:00pm ▪  Tickets: $40

VIVA ZAPATA: THE LATIN SIDE OF THE LIGHTHOUSE ALL-STARS
Bud Shank and the All-Stars
With special guest Jack Costanzo
Thursday, October 9  ▪  4:30pm ▪  Tickets: $20

TRIBUTE TO CAL TAJADER
The Estrada Brothers with special guest Armando Peraza
Thursday, October 9  ▪  1:30pm ▪  Tickets: $20

JOHNNY RICHARDS’ RITES OF DIABLO
Collegiate Neophonic Orchestra
Directed by Jack Wheaton
Sunday, October 12  ▪  1:30pm ▪  Tickets: $20
Thursday, October 9

9:30-10:30
Plaza Ballroom
Film 1

10:45-11:45
Plaza Ballroom
Panel 1
Jelly Roll Morton's Spanish Tinge

12:00-1:00
Bay Pool
Concert 1
Cal State Northridge Latin Jazz Ensemble

1:30-2:30
Amphitheater
Concert 2
Tribute to Cal Tjader
The Estrada Brothers
Armando Peraza

3:00-4:00
Plaza Ballroom Patio
Panel 2
Casa De Luz
Latin Jazz on the West Coast
Panelists: Howard Rumsey, Jack Costanzo, Armando Peraza

4:30-5:30
Amphitheater
Concert 3
Viva Zapata: The Latin Side of The Lighthouse All-Stars
Bud Shank and the All-Stars featuring Jack Costanzo

8:00-10:00
Plaza Ballroom
Concert 8
Cubana Be-Cubana Bop
The Afro-Cuban Music of the Dizzy Gillespie Big Band
Featuring Candido

Friday, October 10

9:30-10:30
Plaza Ballroom
Film 2

10:45-11:45
Plaza Ballroom Patio
Panel 3
Jazz Meets the Samba
Bud Shank

12:00-1:00
Bay Pool
Concert 5
Stan Kenton’s West Side Story
CSULB Concert Jazz Orchestra
Directed by Jeff Jarvis

1:30-2:30
Amphitheater
Concert 6
Brazilliance
Bud Shank and His Brazilian Friends

3:00-4:00
Plaza Ballroom Patio
Panel 4
Caborp: Dizzy Gillespie, Chano Pozo and the Birth of Afro-Cuban Jazz
Panelists: Candido, Arturo O’Farrill

4:30-5:30
Amphitheater
Concert 7
Echoes of Aranjuez
The Bill Holman Band

8:00-10:30
Plaza Ballroom
Concert 8
Cubana Be-Cubana Bop
The Afro-Cuban Music of the Dizzy Gillespie Big Band
Featuring Candido
Saturday, October 11

9:00-10:30  Plaza Ballroom
   Film 3
   The Palladium: Where Mambo was King

10:30-11:30 Plaza Ballroom Patio
   Panel 5
   The Big 3
   Panelists: Machito Jr., Tito Rodriguez Jr.

11:00-12:00 Bay Pool
   Concert 9
   Saddleback College Jazz Ensemble
   Directed by Dr. Paul De Castro

1:30-2:30  Amphitheater
   Concert 10
   Jose Rizo's Jazz on the Latin Side All-Stars
   With special guests Francisco Aguabella and Justo Almario

2:45-3:45 Plaza Ballroom Patio
   Panel 6
   The Masters
   Candido, Francisco Aguabella, Armando Peraza

4:30-5:30  Amphitheater
   Concert 11
   The Music of Chico O'Farrill
   All-Star Big Band directed by Arturo O’Farrill with special guest Candido
   Featuring The Afro-Cuban Jazz Suite and The Aztec Suite

8:00-10:30 Plaza Ballroom
   Concert 12
   The Palladium Big 3 Orchestra
   The music of Machito, Tito Puente and Tito Rodriguez

ORDER FORM

Mail completed forms to:
Los Angeles Jazz Institute
P.O. Box 8038
Long Beach, CA 90808-0038

Name ____________________________

Address __________________________

City ________________________________
State ________________________________
ZIP ________________________________

Country ____________________________

Telephone ____________________________

Total Enclosed (US dollars only) $ ______________

[ ] Visa  [ ] MC  [ ] AMEX  [ ] Discover Card

# ____________________________

EXP / ___________

Signature ____________________________

PROGRAM SUBJECT TO CHANGE
NO REFUNDS

Sunday, October 12

10:30-11:30  Plaza Ballroom
   Film 4
12:00-1:00  Bay Pool
   Concert 13
   CSLA Latin Jazz Ensemble
   Directed by Dr. Paul De Castro

1:30-2:30  Amphitheater
   Concert 14
   Johnny Richards' Rites of Diablo Suite
   The Collegiate Neophonic Orchestra of Southern California
   Directed by Jack Wheaton

3:00-4:00  Amphitheater
   Concert 15
   Gil Evans' Sketches of Spain
   Featuring Bobby Shaw

4:30-5:30  Amphitheater
   Concert 16
   Viva Tiraio
   The Gerald Wilson Orchestra

8:00-10:00 Plaza Ballroom
   Concert 17
   Stan Kenton's Cuban Fire

Sunday, October 12, 2008

FULL FOUR DAY REGISTRATION

   Full Four Day Registration (VIP) at $425 each = $ ____________
   Full Four Day Registration (VIP member) at $400 each = $ ____________
   Full Four Day Registration at $375 each = $ ____________
   Full Four Registration (Member) at $350 each = $ ____________

GRAND TOTAL $ ____________

INDIVIDUAL TICKETS

If you do not wish to attend all four days, you may purchase tickets for individual events as follows:

Thursday, October 9, 2008

   Film 1 $10.00
   Panel 1 Jelly Roll Morton's Spanish Tinge $10.00
   Concert 1 CSUN $10.00
   Concert 2 Estrada Brothers $20.00
   Panel 2 Casa De Luz $10.00
   Concert 3 Lighthouse All-Stars $20.00
   Concert 4 Shorty Rogers Big Band $40.00

Friday, October 10, 2008

   Film 2 $10.00
   Panel 3 Jazz Samba $10.00
   Concert 5 CSULB $10.00
   Concert 6 Bud Shank $20.00
   Panel 4 Cubop $10.00
   Concert 7 Bill Holman $20.00
   Concert 8 Cubana Be-Cubana Bop $40.00

Saturday, October 11, 2008

   Film 3 $10.00
   Panel 5 The Big 3 $10.00
   Concert 9 Saddleback College Jazz Ensemble
   Directed by Joey Sellers
   Concert 10 Jazz on the Latin Side All-Stars $20.00
   Panel 6 The Masters $10.00
   Concert 11 Music of Chico O'Farrill $20.00
   Concert 12 The Palladium Big 3 Orchestra $40.00

Sunday, October 12, 2008

   Film 4 $10.00
   Concert 13 CSLA $10.00
   Concert 14 Collegiate Neophonic $20.00
   Concert 15 Sketches of Spain $20.00
   Concert 16 Gerald Wilson $20.00
   Concert 17 Cuban Fire $40.00