The Los Angeles Jazz Institute
P.O. Box 8038, Long Beach, CA 90808-0038

a stan kenton alumni reunion

Artistry in Rhythm

presented by

The Los Angeles Jazz Institute
P.O. Box 8038, Long Beach, CA 90808-0038

October 8-11, 2009 Four Points Sheraton-LAX Los Angeles, CA
lajazzinstitute.org
Once again the Los Angeles Jazz Institute celebrates the Stan Kenton Orchestra Legacy by presenting Artistry in Rhythm: A Stan Kenton Alumni Reunion. This year’s festival is a jam-packed four days featuring the sights and sounds of the various Kenton Eras through concerts, films, panels and special presentations. In addition to concerts of original Kenton music we are also featuring concerts of the music of important Kenton Alumni.

**Highlights include:**

**CONCERTS FEATURING ORIGINAL KENTON MUSIC**
* A Concert in Progressive Jazz
* The Music of Bob Graettinger
* Innovations in Modern Music
* Contemporary Concepts
* The Music of Dee Barton
* Stan Kenton in the Seventies

**CONCERTS FEATURING THE MUSIC OF KENTON ALUMNI**
* The Bill Holman Band
* Maynard Ferguson’s Birdland Dreamband
* Mike Vax Big Band featuring Stan Kenton Alumni
* Shorty Rogers’ Cool and Crazy
* Howard Rumsey’s Lighthouse All Stars—Music of Bob Cooper
* Rugolomania—The Music of Pete Rugolo
* Something Cool—A Portrait of June Christy
* Shelly Manne’s Men
* The Music of Frank Rosolino
* The Music of Art Pepper
* And More

**Saxophones**
Dick Meldonian
Don Menza
Bill Trujillo
Kim Park
Joel Kaye
Greg Smith
Al Yankee
Kim Richmond
Gene Cipriano
Med Flory
Gary LeFebvre
Bob Crosby
John Mitchell
Pete Christlieb
Lanny Morgan
Fred Selden
**Trumpets**
Marvin Stamm
Carl Saunders
Mike Vax
Steve Huffsteter
Larry McGuire
Bobby Shew
Roger Ingram
John Daversa
Don Rader
**Trombones**
Eddie Bert
Dale Devoe
Roy Weigand
Kenny Shroyer
Mike Suter
Jack Redmond
Morris Repass
Denny Brunke
Andy Martin
**Bass**
Don Bagley
Dave Stone
**Drums/**
Percussion
Peter Erskine
Jack Costanzo
Gary Hobbs
Composer/Leaders
Bill Holman
Al Porcino
Jack Feierman
Werner Herbers
Vocals
Stephanie Nakasian
Special Appearances by
Howard Rumsey
Milcho Leviev
Jim Amlotte
Max Bennett

**DATES**
October 8-11, 2009

**PLACE**
The Four Points Sheraton at LAX
7950 Airport Blvd., Los Angeles, CA 90045
The special convention rate is $115 per night. Hotel stay not included in registration fee. Reserve your room now by calling 1-(800) 529-4683

**HOW TO PURCHASE TICKETS**
There are two ways to attend the festival. You can purchase a full registration package which includes reserved seating at all events or you can purchase individual tickets on an event-by-event basis.

- **PLATINUM VIP PACKAGE** Includes preferred seating for all ballroom concerts and is $450 in advance, ($425 for Institute members.)
- **GOLD REGISTRATION PACKAGE** Includes reserved seats for all ballroom concerts and is $400 ($375 for Institute members)
- **INDIVIDUAL TICKETS** Tickets are available for each individual event (see order form in this brochure for details)
  - To order tickets by phone or for more information Call (562) 985-7065

**VENDOR**
Tables are available. Call (562) 985-7065 for more information
A Presentation of Progressive Jazz
October 8 | 8:00 pm | $20
The Concert in Progressive Jazz features an all star alumni band performing music from Kenton’s Progressive Jazz Era 1947-48. The program includes Kenton classics from the pen of Pete Rugolo, Stan Kenton and Ken Hanna including newly discovered unrecorded works.

The Music Of Bob Graettinger
Directed by Werner Herbers
October 8 | 9:30PM | $20
Bob Graettinger was the most controversial writer hired by Stan Kenton during the late 1940s but Kenton himself and many fans consider him to be a misunderstood genius. Our guest conductor Werner Herbers has spent several years tracking down and assembling the Graettinger music which will be presented at this special concert.

Rugolomania
The Pete Rugolo Orchestra
October 8 | 1:30pm | $20
Rugolomania features a wide variety of Pete Rugolo music written for his various bands and projects utilizing the Pete Rugolo Collection from the Los Angeles Jazz Institute archive.

Howard Rumsey’s Lighthouse All Stars Revisted
The Music of Bob Cooper
Featuring Andy Martin and Pete Christlieb
October 8 | 4:30pm | $20
This concert honors two of Stan Kenton’s most important alumni Howard Rumsey and Bob Cooper featuring Coop’s original Lighthouse music which is housed at the Los Angeles Jazz Institute.
**Something Cool A Portrait of June Christy**

Featuring Stephanie Nakasian  
October 9 | 1:30pm | $20

After becoming famous as the featured vocalist with Stan Kenton, June Christy launched a solo career that established her as one of the great jazz vocalists of all time. Her collaborations with Pete Rugolo created a musical partnership on the level of Sinatra/Riddle. Stephanie Nakasian will perform her interpretations of the classic Christy/Rugolo charts drawn from the Bob Cooper/June Christy collection at the Los Angeles Jazz Institute archive.

**Shorty Rogers Big Band Cool and Crazy**

October 9 | 5:30pm | $20

Shorty Rogers was a significant member of the Innovations in Modern Music Orchestra as both a writer and a member of the trumpet section. After he left the band in 1951 he settled in Los Angeles and became the father of West Coast Jazz. In 1953 he recorded one of the greatest big band albums of all time titled Cool and Crazy which we are proud to present in its entirety.

**Surf Ride—The Music of Art Pepper**

Fred Selden Meets Art Pepper’s Rhythm Section  
Featuring Milcho Leviev  
October 9 | 4:00pm | $20

Fred Selden teams up with Art Pepper’s rhythm section to perform pieces written by and associated with Art Pepper.

**Shelly Manne’s Men**

Featuring Bobby Shew and Bill Trujillo  
October 9 | 12:00pm | $20

Shelly Manne was a major contributor to the success of both the Progressive Jazz Orchestra and Innovations in Modern Music. After leaving Kenton he became the most in demand drummer on the west coast and the leader of one of the outstanding small groups of all time. This concert revisits the music of Shelly Manne and His Men.

**Innovations in Modern Music**

October 9 | 8:30pm | $30

The Innovations in Modern Music concert features an all-star alumni band plus strings performing the original Innovations music. This music is rarely performed in public and will be a highlight of Artistry in Rhythm.
Thursday, October 8

9:00-10:00  California Ballroom
Film 1
The Kenton Era 1: 1941-48
Clips featuring: Stan Kenton, Howard Rumsey, Pete Rugolo, Vido Musso, Bob Cooper, Shelly Manne, Laurindo Almeida, Jack Costanzo, Eddie Bert, Buddy Childers, Eddie Safranski

10:30-11:30  San Diego Room
Presentation 1
In Search of Bob Graettinger
Robert Morgan and Werner Herbers

12:00-1:00  Pool Patio
Concert 1
CSULB Concert Jazz Orchestra
Directed by Jeff Jarvis

California Ballroom
Concert 2
Rugolomania: The Music of Pete Rugolo
The Pete Rugolo Orchestra

3:00-4:00  San Diego Room
Panel 1: The Alumni Pt. 1
Panelists: Eddie Bert, Howard Rumsey, Jack Costanzo, Don Bagley, Roy Weigand

4:30-5:30  California Ballroom
Concert 3
Howard Rumsey’s Lighthouse
All Stars Revisited
Featuring The Music of Bob Cooper
Andy Martin, Pete Christlieb

8:00-9:00  California Ballroom
Concert 4
A Presentation of Progressive Jazz

9:30-10:30  California Ballroom
Concert 5
The Music of Bob Graettinger
Directed by Werner Herbers

Friday, October 9

9:00-10:00  California Ballroom
Film 2
The Kenton Era 2: Stan Kenton and the Birth of West Coast Jazz
Featuring clips of: Stan Kenton, Shorty Rogers, Maynard Ferguson, Conte Candoli, Lee Konitz, Bill Holman, Stan Levey, Richie Kamuca, Zoot Sims, Bud Shank, Charlie Mariano, Frank Rosolino

10:30-11:30  San Diego Room
Presentation 2
A Portrait of Bud Shank
Presented by Ken Preston

12:00-1:00  Pool Patio
Concert 6
Shelly Manne’s Men
Featuring Bobby Shew and Bill Trujillo

1:30-2:30  California Ballroom
Concert 7
Something Cool
A Jazz Portrait of June Christy
Featuring Stephanie Nakasian

2:45-3:45  San Diego Room
Panel 2
Alumni Part 2
Moderator: Dave Pell
Panelists: Dick Meldonian, Bill Trujillo, Mel Flory

4:00-5:00  California Ballroom
Concert 8
Surf Ride: The Music of Art Pepper

5:30-6:30  San Diego Room
Panel 4
Contemporary Concepts
Panelists: Bill Holman, Al Porcino, Max Bennett

Saturday, October 10

9:00-10:00  California Ballroom
Film 3
The Kenton Era Part 3: The Vocalists
Featuring clips of: Anita O’Day, Gene Howard, June Christy, Ann Richards

10:30-11:30  San Diego Room
Presentation 3
Stan Kenton Rarities
Presented by Steven D. Harris

12:00-1:00  Pool Patio
Concert 11
CSUN Jazz "A" Band
Directed by Matt Harris

1:30-2:30  California Ballroom
Concert 12
Andy Martin Plays Frank Rosolino

2:45-3:45  San Diego Room
Panel 3
Alumni Part 3
Panelists: Carl Saunders, Steve Huffsteter, Marvin Stamm, Jim Amlotte, Joel Kaye

4:00-5:00  California Ballroom
Concert 13
Maynard Ferguson’s Birdland
Dreamland Era All Star Big Band
featuring MF alumni
Directed by Don Menza

5:30-6:30  San Diego Room
Panel 5
Alumni Part 4
Panelists: Kim Richmond, Mike Vax, Greg Smith, Al Yankee, Peter Erskine, Mike Suter, Dale Devoe

1:45-2:45  California Ballroom
Concert 17
Collegiate Neophonic Orchestra of Southern California
Directed by Jack Wheaton

3:00-3:50  San Diego Room
Presentation 5
The Legacy of John Park
Presented by Kim Park

4:00-5:00  California Ballroom
Concert 18
The Jazz Compositions of Dee Barton
The John Diversa Big Band

5:30-6:30  California Ballroom
Concert 19
Creative World: Stan Kenton in the Seventies
All Star Big Band featuring Stan Kenton Alumni

8:30 11:00  California Ballroom
Concert 20
Mike Vax Orchestra featuring Stan Kenton Alumni

Sunday, October 11

9:00-10:00  California Ballroom
Film 4
The Kenton Era 4:
Stan Kenton, Bill Perkins, Lennie Niehaus, Jack Sheldon, Carl Fontana, Mel Lewis, Bill Chase, Scott Lafaro

10:15-11:00  San Diego Room
Presentation 4
Jade Visions: The Life and Music of Scott Lafaro
Presented by Helene La Faro-Fernandez
Book signing to follow

11:15-12:15  Pool Patio
Concert 16
Cal State Fullerton Jazz Ensemble
Directed by Chuck Tumlinson

12:30-1:30  San Diego Room
Panel 6
Alumni Part 4
Panelists: Kim Richmond, Mike Vax, Greg Smith, Al Yankee, Peter Erskine, Mike Suter, Dale Devoe

1:45-2:45  California Ballroom
Concert 17
Collegiate Neophonic Orchestra of Southern California
Directed by Jack Wheaton

3:00-3:50  San Diego Room
Presentation 5
The Legacy of John Park
Presented by Kim Park

4:00-5:00  California Ballroom
Concert 18
The Jazz Compositions of Dee Barton
The John Diversa Big Band

5:30-6:30  California Ballroom
Concert 19
Creative World: Stan Kenton in the Seventies
All Star Big Band featuring Stan Kenton Alumni

8:30 11:00  California Ballroom
Concert 20
Mike Vax Orchestra featuring Stan Kenton Alumni
Andy Martin Plays Frank Rosolino
October 10 | 1:30pm | $20
Andy Martin performs pieces written by and associated with Frank Rosolino.

Contemporary Concepts
All Star Alumni Band
Directed by Al Porcino
October 10 | 8:30pm | $20
Contemporary Concepts, recorded in 1955, is considered one of Stan Kenton’s finest albums and one of the most outstanding big band recordings ever made. Al Porcino convinced Stan Kenton to showcase the swinging side of the band by featuring the arrangements of Bill Holman and Gerry Mulligan and the results were nothing short of spectacular. Since Al was the catalyst that made it happen we’re bringing him all the way from his home in Germany to lead the band of all star alumni.

Bill Holman Band
October 10 | 10:00pm | $20
Bill Holman came to prominence with the Stan Kenton Orchestra of the 1950s and today is considered the master of jazz orchestration.

Maynard Ferguson’s Birdland Dreamband Era
Directed by Don Menza
October 10 | 4:00pm | $20
When Maynard Ferguson joined Kenton’s Innovations Orchestra in 1950 it provided a new and unprecedented musical personality for the band. It also made Maynard a star in his own right. After leaving Kenton he led his own big bands for many years and the Birdland Dreamband era is considered his finest. This concert features the original arrangements performed by a band directed by Don Menza including MF alumni Lanny Morgan, Bobby Shew, Don Rader, Roger Ingram and more.

Saturday Highlights
Mike Vax Big Band  
*featuring Alumni from the Stan Kenton Orchestra*  
October 11 | 8:30pm | $20  
Mike Vax leads his all star big band performing new music written in the Kenton style as well as music from the original library.

The Creative World  
Stan Kenton in the Seventies  
October 11 | 5:30pm | $20  
An all star band loaded with Kenton alumni from the Creative World Era including Peter Erskine, Kim Richmond, Mike Vax, Greg Smith, Al Yankee, Mike Suter, Kim Park, Dale Devoe.

The Jazz Compositions of Dee Barton  
The John Daversa Big Band  
October 11 | 4:00pm | $20  
John Daversa currently leads one of the outstanding big bands in the Los Angeles area and for this festival has put together a special program of the music that Dee Barton wrote for the Kenton Orchestra.

Collegiate Neophonic Orchestra of Southern California  
Directed by Jack Wheaton  
October 11 | 1:45pm | $20  
In 2005 The Los Angeles Jazz Institute resurrected the Collegiate Neophonic Orchestra of Southern California (The Junior Neophonic) and recruited Jack Wheaton to resume his role as the Orchestra Director. Stan Kenton was a great pioneer and champion of jazz education and the Junior Neophonic is as valid an idea today as it was when he created it in the mid 1960s. The Jazz Institute is proud to continue that legacy.
The Los Angeles Jazz Institute houses and maintains one of the largest jazz archives in the world. All styles and eras are represented with special emphasis on the preservation and documentation of jazz in southern California. The archive consists of over 150,000 recordings in all formats including several hundred hours of unissued radio broadcasts, interviews and live concert recordings. The archive also contains books, magazines, films, photos, music, research materials, memorabilia, and original artwork.

Many artists personal collections are being preserved at the Institute including the archives of Howard Rumsev, Bud Shank, Gerry Mulligan, Shorty Rogers, Art Pepper, Bob Cooper, June Christy, Pete Rugolo, Johnny Richards, Woody Herman/Bill Byrne, Phil Moore, Ken Hanna, Dr. Wesley LaViolette, Jimmie Baker, Sleepy Stein, Jimmy Valentine, Ray Avery, Omar Clay, Bob Enevoldsen, Bob Andrews, Donald Dean and more.

The Institute also houses personal items from the estates of Stan Kenton, Charlie Barnet, Artie Shaw, Henry Mancini, Johnny Mercer, Wild Bill Davison, Benny Carter, Albert Marx, C.P. Macgregor, Clinton Roemer and Sid Weiss.

The Jazz Institute actively uses the materials in the archive by maintaining a busy schedule of activities including the production of two major jazz festivals, The Los Angeles Jazz Orchestra, The Collegiate Neophonic Orchestra of Southern California, JazzWest Radio Productions and The Lighthouse Record Company.

For more information go to our web site:
www.lajazzinstitute.org

Individual Tickets

If you do not wish to attend all four days, you may purchase tickets for individual events as follows:

**Thursday, October 8, 2009**
- Film 1 Kenton Era 1 $10.00
- Presentation 1 In Search of Bob Graettinger $10.00
- Concert 1 CSULB $10.00
- Concert 2 Rugolomian $20.00
- Panel 1 Alumni Part 1 $10.00
- Concert 3 Lighthouse All Stars $20.00
- Concert 4 Progressive Jazz $20.00
- Concert 5 Music of Bob Graettinger $20.00

**Friday, October 9, 2009**
- Film 2 Kenton Era 2 $10.00
- Presentation 2 Portrait of Bud Shank $10.00
- Concert 6 Shelly Manne’s Men $10.00
- Concert 7 Portrait of June Christy $20.00
- Panel 2 Alumni Part 2 $10.00
- Concert 8 Music of Art Pepper $20.00
- Concert 9 Shorty Rogers Big Band $20.00
- Concert 10 Innovations in Modern Music $30.00

**Saturday, October 10, 2009**
- Film 3 Kenton Era 3 $10.00
- Presentation 3 Kenton Rarities $10.00
- Concert 11 CSUN $10.00
- Concert 12 Andy Martin/Frank Rosolino $20.00
- Panel 3 Alumni Part 3 $10.00
- Concert 13 Maynard Ferguson Dreamband $20.00
- Panel 4 Contemporary Concepts $10.00
- Concert 14 Contemporary Concepts $20.00
- Concert 15 Bill Holman Band $20.00

**Sunday, October 11, 2009**
- Film 4 Kenton Era 4 $10.00
- Presentation 4 Jade Visions - Scott Lafer $10.00
- Concert 16 CSUF $10.00
- Panel 5 Alumni Part 4 $10.00
- Concert 17 Collegiate Neophonic $20.00
- Presentation 5 Legacy of John Park $10.00
- Concert 18 John Beavers/Dee Barton $20.00
- Concert 19 Creative World $20.00
- Concert 20 Mike Vax Big Band $20.00

**Full Four Day Registration**
- Full Four Day Registration (VIP) at $450 each = $________
- Full Four Day Registration (VIP member) at $425 each = $________
- Full Four Day Registration at $400 each = $________
- Full Four Registration (Member) at $375 each = $________
- Service Charge for Credit Card orders = $2.00

**Mail completed forms to:**
Los Angeles Jazz Institute
P.O. Box 8038
Long Beach, CA 90808-0038

Name ______________________________
Address ______________________________
City ______________________________
State ______________________________
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Total Enclosed (US dollars only) $________

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NO REFUNDS