A Jazz Tribute to Frank Sinatra
A FOUR DAY JAZZ FESTIVAL

October 21-24, 2010
Los Angeles Marriott Hotel
5855 West Century Boulevard,
Los Angeles, California

lajazzinstitute.org
TICKETS OR INFO CALL (562) 200-5477

PHOTO BY SID AVERY, COURTESY OF MPTV ARCHIVE
FESTIVAL DETAILS

DATES
October 21-24, 2010

PLACE
Los Angeles Airport Marriott

VENDOR
Tables are available. Call (562) 200-5477 for more information

HOW TO PURCHASE TICKETS
There are two ways to attend the festival. You can purchase a full registration package which includes seating at all events or you can purchase individual tickets on an event-by-event basis.

VIP PLATINUM REGISTRATION
is $450 ($425 for members) and includes priority reserved seating.

GOLD REGISTRATION
is $425 ($400 for members) and includes reserved seating.

INDIVIDUAL TICKETS
Individual event tickets range from $10-$50. (see order form in this brochure for details) To order tickets by phone or for more information call (562) 200-5477.

The special convention rate is $95 per night. Hotel stay not included in registration fee. Reserve your room now by calling 800-228-9290 and ask for L.A. Jazz Festival or see link at our events page online: www.lajazzinstitute.org

SWINGIN’ SESSION

THE CLASSIC NELSON RIDDLE-FRANK SINATRA ARRANGEMENTS DIRECTED BY CHRISTOPHER RIDDLE

With special guests
Gary Williams & Sue Raney
Saturday, October 23 * 7:30PM * $40
Marquis Ballroom

“A true song stylist” —London What’s On

“START SPREADIN’ THE NEWS”

Frank Sinatra’s impact on American Popular Music knows no equal but his impact on jazz and jazz musicians is just as profound. His creativity and phrasing, along with his impeccable sense of time has been studied and admired by jazz musicians since he first came on the scene in the early 1940s.

Come Swing with Me celebrates the many facets of Sinatra’s career with film showings, panel discussion, special presentations and a number of “concept” concerts showcasing the composers, arrangers, lyricists and sidemen who were integral parts of the Sinatra legacy. Many Sinatra alumni are being featured in the various ensembles as well as leading their own groups.

In addition to the concerts that feature jazz interpretations of music associated with Sinatra, we’re also presenting several concerts featuring a variety of outstanding vocalists singing the classic arrangements.

The vocalists we’ve chosen are not Sinatra imitators in any way shape or form. They are among the finest interpreters of the Great American Songbook on the scene today; all with their own unique style and approach.

We’ve also added several special events that take place throughout the festival including an after hours “Jilly’s” venue, and a bus tour of Frank Sinatra’s Hollywood. Full details are in this brochure so be sure and look it over carefully.

“Goin’ to be a great festival . . . Don’t miss it!”

Ken Poston
Los Angeles Jazz Institute

IN ADDITION, BE SURE TO SIGN UP FOR FRANK SINATRA’S HOLLYWOOD

A narrated bus tour of where Sinatra worked and played.
THIS IS AN OPTIONAL EVENT AND IS NOT INCLUDED IN REGISTRATION
GO TO NEXT TO LAST PAGE OF THIS BROCHURE FOR FULL DETAILS

IN ADDITION TO THREE CLASSIC NELSON RIDDLE-FRANK SINATRA ARRANGEMENTS

The Nelson Riddle Orchestra

GARY WILLIAMS first came to public attention when he appeared with the BBC Big Band on television paying tribute to Vic Damone.

Since then he has become a favorite performer and broadcaster with leading big bands and concert orchestras. Other work includes 150 performances as Sinatra in the West End’s ‘The Rat Pack’, The Magic of Bacharach, The Legend of Sinatra (with David Jacobs).

His latest two albums, a tribute to Sinatra and a “best of” his Abbey Road recordings, have just been released, prompting Oscar winning lyricist Don Black to say “In a world of Pop Idol mediocrity Gary Williams shines like a dazzling beacon.”
Las Vegas 1960: Frank Sinatra and his palls were on location about to hit the jackpot with Oceans 11, a star studded heist film that introduced Vegas Cool and immortalized Rat Pack swagger. When the cameras stopped the real fun began as they took over the Sands Copa Room for two shows a night.

LUCK BE A LADY CELEBRATES THOSE SWINGING NIGHTS AT THE SANDS HOTEL.

DEANA MARTIN is an internationally acclaimed entertainer, performing to sold-out audiences worldwide. She is an accomplished actor, Top-10 recording artist, and daily nationally syndicated radio personality. In her best-selling book, “Memories Are Made Of This”, Dean Martin Through His Daughters Eyes”, Deana delights in sharing wonderful, never-before-told stories about her father and his “Pallies” known as the Rat Pack. In 2009, Deana released her new hit CD “Volare”, working with multi-Grammy Award-winner Al Schmitt at Capitol Records in Hollywood, California.

DENNIS ROWLAND is a performer whose specialty and craft transcend the dimensions of time, and he does it with a sound that is uniquely and unmistakably his own. Born and raised in Detroit, Dennis was brought up listening to his parents’ Jazz and Gospel records while also immersing himself in the local Motown sound. Hearing Joe Williams at the age of five or six was the most formative influence of all for Rowland. Dream became reality when Rowland joined the Count Basie Orchestra in 1977. He spent seven years with them, and shared the stage with Ella Fitzgerald, Sarah Vaughan and Tony Bennett. He has also toured with Grover Washington, Jr. and played with the Ray Anthony Orchestra.

For 2 years, MICHAEL ANDREW was the headline singer and bandleader at the world famous Rainbow Room atop Rockefeller Center in New York City where he entertained audiences nightly and hosted a live Radio Broadcast, “LIVE FROM THE RAINBOW ROOM.” He was the band-leader and singer at Merv Griffin’s “Coconut Club” in the Beverly Hilton in California. While on “Larry King Live,” Merv called Michael Andrew “one of the great singers of all time.” Andrew, singing in the style and tradition of Frank Sinatra, Dean Martin, Bobby Darin, and Sammy Davis, Jr., has been a featured guest artist with symphonic orchestras throughout the country.
In 1940 the Tommy Dorsey Orchestra, combined with the historic pairing of Frank Sinatra and THE PIED PIPERS, struck gold with “I’ll Never Smile Again” their first big hit. The current edition of the Pied Pipers carry on the tradition that has established them as icons of American music.

RAY ANTHONY has been at the forefront of American music for close to 70 years. After coming to prominence with Glenn Miller he formed his own orchestra which became one of the most popular big bands of all time. The band was signed by Capitol records and became one of the labels biggest selling artists along with his close friend and neighbor Frank Sinatra. In 1954 they teamed up for the hit record “Melody of Love” and the classic “I’m Gonna Live Till I Die”.

The Ray Anthony Big Band is making this rare reunion appearance to present “The Sinatra Songbook”.

STEVE LIPPIA has become one of the most prominent, in-demand vocalists and has quickly established his place among the finest interpreters of “standards” and traditional pop music in the nation. Music performed via Lippia combines this artist’s own honest interpretation with influences of the best singers of the era. He has performed to sold-out audiences with major symphonies across the nation and has headlined for extended engagements in both Las Vegas and Atlantic City. A warm and commanding stage presence has earned him the reputation of “having the audience eating out of the palm of his hand.”

“Lippia is the real deal” — Hothouse Jazz Nightlife Guide
THURSDAY, OCTOBER 21

10:00-11:30 Meridian Room Presentation 1
THE VOICE: SINATRA IN THE FORTIES presented by Ken Poston (rare films, photos and recordings)

1:30-2:30 Marquis Ballroom Concert 1
SINATRA THROUGH THE EARLY YEARS featuring The Pied Pipers with All Star Big Band

3:00-4:00 Meridian Room Film 1
EXCERPTS FROM THE 1950-51 FRANK SINATRA TV SHOWS
The Ecko/Bulova Programs

4:30-5:30 Marquis Ballroom Concert 2
THE SONGS OF SAMMY CAHN featuring Kurt Reichenbach

FRIDAY, OCTOBER 22

9:00-10:00 Meridian Room Film 2
I'VE GOT THE WORLD ON A STRING: 1953-1959 various film and TV appearances

10:30-11:30 Meridian Room Presentation 2
SESSIONS WITH SINATRA: FRANK SINATRA AND THE ART OF RECORDING presented by Charles Granata

12:30-1:30 Marquis Ballroom Showcase Concert 1
THE MONTREAL JAZZ KIDZ ORCHESTRA

SATURDAY, OCTOBER 23

9:00-10:00 Meridian Room Film 3
THE FRANK SINATRA TV SPECIALS: 1960-61

10:30-11:30 Meridian Room Film 4
THE FRANK SINATRA TIMEX TV SPECIALS: 1960-61 excerpts from film, television and personal appearances

3:15-4:15 Meridian Room Film 5
A MAN AND HIS MUSIC: THE 1960S

3:45-4:45 Meridian Room Film 6
THE MONTREAL JAZZ KIDZ ORCHESTRA featuring Seth MacFarlane

7:00-8:00 Meridian Room Concert 8
IT MIGHT AS WELL BE SWING: THE COUNT BASIE/FRANK SINATRA COLLABORATION
Frank Capp Juggernaut with special guest Michael Dees

7:30-8:30 Meridian Room Concert 9
SWINGIN’ SESSION
The Nelson Riddle Orchestra with special guests Gary Williams and Sue Raney

8:00-9:00 Meridian Room Concert 10
ONLY THE LONELY
The Plas Johnson Quartet

8:30-9:30 Meridian Room Concert 11
THE RON JONES JAZZ INFLUENCE ORCHESTRA

9:00-10:00 Meridian Room Concert 12
THE SINATRA SONGBOOK
The Ray Anthony Orchestra

10:00-11:00 Meridian Room Concert 13
RING A DING DING
The Johnny Mandel Orchestra with special guest Michael Andrew

10:30-11:30 Meridian Room Panel 3
REPRISE AND BEYOND
Moderator: Mark Sudock Panelsist: Johnny Mandel, Emil Richards, Chuck Berghofer, Frank Capp, Mike Melvoin, Patrick Williams, Ron Anthony, Gregg Field

12:30-1:30 Meridian Room Panel 4
SESSIONS WITH SINATRA: THE ELECTRIFICATION OF THE STRINGS presented by Charles Granata

SUNDAY, OCTOBER 24

2:30-3:30 Meridian Room Panel 1
THE CAPITOL YEARS
Moderator: Charles Granata Panelsists: Gene Cipriano, Buddy Collette, Dick Nash, Van Rasey, Chris Riddle, Rosemary Acera Riddle

7:00-8:00 Meridian Room Concert 14
SEPTEMBER OF MY YEARS
The Ray Anthony Orchestra

8:00-9:00 Meridian Room Concert 15
SINATRA’S HOLLYWOOD

Sleep Warm
THE FRANK CAPP JUGGERNAUT
with special guest Michael Dees
Saturday, October 23 * 5:00PM * $25
Marquis Ballroom

MICHAEL DEES Began his career in the late 1950s working a variety of clubs and concert venues all over the country including a long association with The Playboy Club. After moving to Los Angeles in the 1960s, he discovered the world of studio work becoming very prolific singing, writing and producing hundreds of commercial “jingles” for radio and television. He has also sung at least 100 songs for movie and television soundtracks including Frank Sinatra’s voice in HBO’s “The Rat Pack”.

RING A DING DING
THE JOHNNY MANDEL ORCHESTRA
with special guest Michael Andrew
Sunday, October 24 * 8:00PM * $30
Marquis Ballroom

IT MIGHT AS WELL BE SWING
THE COUNT BASIE/FRANK SINATRA COLLABORATION TRIBUTE TO FRANK AND SPLANK

FESTIVAL HIGHLIGHTS
FESTIVAL HIGHLIGHTS

LAST CALL AT JILLY’S

Frankie Randall
Friday, October 22 * 4:30PM * $20
Marquis Ballroom

Join Frankie Randall recalling the heyday of Jilly’s Bistro in New York. Hear the music—and the stories—that made Jilly’s the favorite hangout for Ol’ Blue eyes himself. After graduating college, Jilly Rizzo asked Frankie to work at Jilly’s, the late nitey in New York City made world famous by the outstanding entertainment and celebrities who frequented it. It was there that he caught Frank Sinatra’s ear. Through Mr. Sinatra’s praise, he received more acclaim and a recording contract with RCA Victor Records. Mr. Sinatra quoted, “FRANKIE RANDALL IS MY FAVORITE PIANO PLAYER AND A MARVELOUS TALENT WHO SINGS GREAT AND PLAYS MORE PIANO THAN THERE ARE KEYS”.

Ron Jones Jazz Influence Orchestra

Sunday, October 24 * 2:30PM * $20
Marquis Ballroom

Ron Jones Jazz Influence Orchestra is made up of the most elite session and jazz players in Los Angeles. This ensemble was formed out of a desire to share with live audiences the incredible and amazing studio musicians Ron calls to record his TV scores.

SINATRALAND

The Patrick Williams Orchestra
Saturday, October 23 * 1:30PM * $20
Marquis Ballroom

Patrick Williams is one of the most accomplished and prolific composers in the music industry today. He has won numerous awards including both Grammy and Emmy’s and has written music for all aspects of the music business. He was chosen by Frank Sinatra to act as Musical Director/Arranger-Conductor for his final studio recordings Duets and Duets II. Working with Sinatra on those projects inspired him to write Sinatraland.

Kurt Reichenbach Sings the Songs of Sammy Cahn
Thursday, October 21 * 4:30PM * $20
Marquis Ballroom

With his sly interpretations of the Great American Songbook, Reichenbach earns recognition as a formidable talent by critics and musicians alike. His intimate, mellow vocal delivery has drawn comparisons to such jazz legends as Chet Baker, Mel Torme, and Bobby Darin. Jazz columnist Christopher Louden writes, “… one of the most dynamic vocal debuts of the past decade … a truly impressive new guy … who can stand shoulder to shoulder with the likes of Kurt Elling, John Pizzarelli and Curtis Stigers.

LAST CALL AT JILLY’S

Plas Johnson Plays Only the Lonely
Saturday, October 23 * 10:00PM * $20
Marquis Ballroom

Jazz great Plas Johnson appeared on numerous Sinatra sessions and was one of the featured jazz soloists on several Sinatra recording dates. Here he does his interpretations of songs from the classic Only the Lonely, one of Sinatra’s great “concept” albums.

Mike Melvoin Trio: In the Wee Small Hours
Thursday, October 21 * 10:00PM * $20
Marquis Ballroom

Mike Melvoin and his trio takes the stage at Jilly’s to perform music from the Sinatra classic “In the Wee Small Hours.” Mike was on a number of Sinatra recording sessions and is immortalized in Sinatra-lore with his organ work on “That’s Life.”
FRANK SINATRA’S HOLLYWOOD

A NARRATED BUS TOUR OF WHERE SINATRA WORKED AND PLAYED. HIGHLIGHTS INCLUDE:

- The places where he recorded: Capitol Melrose, The Capitol Tower, Radio Recorders, Oceanway and more
- Where he made the movies: Paramount Studios, Warner Brothers, Universal, MGM
- His favorite hangouts: Ciro’s, The Polo Lounge, Villa Capri, Chasen’s, Romanoff’s, Dino’s, The Smokehouse, La Dolce Vita, Matteo’s, The Formosa Cafe
- Also the studios where the TV and radio shows were produced, some of the places he lived, his early 50s office and his favorite Chocolate Shop.

OPTIMAL EVENT (not included in registration)
Sunday, October 24 * 9:00 AM-1:00PM * $50 per person (space is limited)

ORDER FORM

Mail completed forms to:
Los Angeles Jazz Institute
P.O. Box 8038
Long Beach, CA 90808-0038

Name ____________________________
Address __________________________________
City __________________ State ________ ZIP ________
Country ___________________________
Telephone ____________________________

Total Enclosed (US dollars only) $ __________

Check here for Visa: ☐ MC: ☐ AMEX: ☐ Discover Card:
# __________________ EXP / _____________

Signature ____________________________

PROGRAM SUBJECT TO CHANGE
NO REFUNDS

Individual Tickets
If you do not wish to attend all four days, you may purchase tickets for individual events as follows:

**Thursday, October 21, 2010**
- Presentation 1 The Voice $10.00
- Concert 1 The Pied Pipers $20.00
- Film 1 1950-52 TV Show $10.00
- Concert 2 Kurt Reichenbach $20.00
- Concert 3 Swing Along With May $30.00
- Concert 4 Mike Melvoin Trio $20.00

**Friday, October 22, 2010**
- Film 2 I’ve Got the World On A String $10.00
- Presentation 2 Sessions with Sinatra $10.00
- Showcase 1 Montreal JazzKidz FREE
- Panel 1 Nights at the Sands $10.00
- Film 3 The 57-58 Frank Sinatra Show $10.00
- Concert 5 Frankie Randall $20.00
- Concert 6 Rat Pack Celebration $50.00

**Saturday, October 23, 2010**
- Film 4 The Times Shows $10.00
- Presentation 3 Sinatra at the Movies $10.00
- Concert 7 Patrick Williams Sinatraland $20.00
- Panel 2 The Capitol Years $10.00
- Film 5 Man and His Music $10.00
- Concert 8 Frank Capp Juggernaut $25.00
- Concert 9 Nelson Riddle Orchestra $40.00
- Concert 10 Plas Johnson Quartet $20.00

**Sunday, October 24, 2010**
- Bus Tour Sinatra’s Hollywood $50.00
- Film 6 September of My Years $10.00
- Concert 11 Ron Jones/Seth MacFarlane $20.00
- Panel 3 The Reprise Years $10.00
- Concert 12 Ray Anthony Big Band $25.00
- Showcase 2 Montreal JazzKidz FREE
- Concert 13 Johnny Mandel Orchestra $30.00

Full Four Day Registration
- Full Four Day Platinum Registration (VIP) at $450 each — $________
- Full Four Day Platinum Registration (MP member) at $425 each — $________
- Full Four Day Gold Registration at $425 each — $________
- Full Four Day Gold Registration (Member) at $400 each — $________
- Service Charge for Credit Card orders $ 2.00
- **GRAND TOTAL** $________