



PRESENTS



Contemporary Concepts

**A 4-DAY
JAZZ FESTIVAL
CELEBRATING
THE WEST COAST
BIG BAND SOUND**

MAY 22-25 2003

Four Points Sheraton

Los Angeles International Airport

Los Angeles, California

The Los Angeles Jazz Institute
P.O. Box 8038
Long Beach, CA 90808-0038



convention facts

DATES

May 22-25, 2003

PLACE

The Four Points Sheraton at LAX
9750 Airport Blvd. Los Angeles, CA 90045
The special convention rate is \$74 and \$84 per night.
Hotel stay not included in registration fee.
Reserve your room now by calling 1-(800) 529-4685.
Please tell the reservation agent you are attending
the festival to get the special room rate.
The cut off date for the special convention rate is May 2.

REGISTRATION

\$300 Includes reserved seating for all concerts.

VENDORS

Tables are available.
Call (562)985-7065 for more information.

TICKETS

Tickets are available for each individual event.
To order tickets by phone or for
more information call (562)985-7065.

The Los Angeles Jazz Institute is pleased to announce Contemporary Concepts-A Celebration of the West Coast Big Band Sound taking place May 22-25, 2003 at the Four Points Sheraton at LAX.

Contemporary Concepts is designed to feature a wide variety of big bands and mid-size ensembles that have defined the west coast big band sound from the 1950s to the present. In addition to the 13 world class ensembles that will be performing over the four day period, we are also presenting 4 of the top University Jazz ensembles in Southern California. Each day a different University band will perform a special pool side lunch concert. In all that adds up to 17 bands featuring close to 300 musicians. As always, each day will be filled with concerts, films, panel discussions and a memorabilia trading area.

If that's not enough we have also created a very special bonus event for early registrants. On May 21 we will once again make our annual pilgrimage to the legendary Lighthouse Cafe in Hermosa Beach for dinner and a performance by THE TERRY GIBBS DREAM BAND. This will be a once in a lifetime opportunity to see one of the great bands of all time in a very intimate setting. Because of the size of the ensemble we will only be able to seat 100 people. This special bonus event includes dinner and is included in your registration. Also as an early registrant you will have reserved seating for all concerts at the hotel. Seats assigned on a first come first served basis.

The Full Registration package, which includes the Terry Gibbs Dream Band at the Lighthouse, is \$300 in advance. Tickets for each individual event are also available on a limited basis.

You can make your reservations over the telephone by calling: (562)985-7065 or send a check or money order to:

The Los Angeles Jazz Institute
P.O. Box 8038
Long Beach, CA 90808-0038

This looks to be another memorable event and I hope to see you there.

Sincerely,

Ken Poston
LOS ANGELES JAZZ INSTITUTE



As a bonus to early registrants we have created an exclusive dinner/concert at the legendary Lighthouse Cafe 30 Pier Ave. in Hermosa Beach on Wednesday May 21.

bonus event for full registrants

Featuring the one and only
THE TERRY GIBBS DREAM BAND



Available to the first 100 full registrants- includes dinner.

Don't miss out on this rare opportunity to see one of the legendary bands of all time in the intimate setting of the Lighthouse.

No tickets will be sold to this event. Available only to full registrants.

Contemporary Concepts

schedule of events





10:30-11:30
FILM 1
THEME TO
THE WEST-
BIG BANDS
ON THE WEST
COAST PT. 1

12:00-1:00
CONCERT 1
CSU FULLERTON
JAZZ ENSEMBLE I
DIRECTED BY
CHUCK
TUMLINSON

1:30-2:30
CONCERT 2
THE TOM KUBIS
BIG BAND

3:00-4:15
CONCERT 3
GORDON
GOODWIN'S
BIG PHAT BAND

4:30-5:30
PANEL 1
MODERN
SOUNDS-
THE WEST
COAST BIG BAND
SCENE TODAY
Panelists:

Tom Kubis
Gordon Goodwin
Steve Huffsteter
Mike Barone
Kim Richmond

8:00
CONCERT 4
BOBBY SHEW-
PORGY
AND BESS
Bobby Shew
with an All-Star
Big Band. New
interpretations of
the classic Miles
Davis-Gil Evans
collaboration.

9:00-10:00
FILM 2
BIG BAND
EXPRESS-
BIG BANDS
ON THE WEST
COAST PT. 2

10:30-11:30
PANEL 2
CONTOURS-
THE SHORTY
ROGERS STORY
A multi-media
presentation of
Shorty Rogers
immense impact
on the west coast
scene with
special guests
Jack Montrose
and Bill Perkins.

12:00-1:00
CONCERT 5
CSU LONG BEACH
JAZZ ENSEMBLE I
DIRECTED BY
NEAL FINN

1:30-2:30
CONCERT 6
THE JACK
MONTROSE
ENSEMBLE

3:00-4:00
PANEL 3
JAZZ GOES TO
THE MOVIES
Panelists:
Pete Rugolo
Allyn Ferguson
Russ Garcia

4:30-5:30
CONCERT 7
THE MIKE
BARONE
BIG BAND

8:00
CONCERT 8
LISTEN TO
THE MUSIC OF
RUSS GARCIA-
RUSS GARCIA
WITH BUDDY
CHILDERS
BIG BAND PLUS
BUDDY CHILDERS
AND STRINGS



saturday, may 24



10:00-11:00
PANEL 4
COLLEGE
GOES TO JAZZ-
THE WESTLAKE
SCHOOL OF MUSIC

Panelists:
Bill Holman
Russ Garcia
Bill Perkins

11:30-12:30
CONCERT 9
JAZZ FOR
MODERNS-
THE DUANE
TATRO
ENSEMBLE

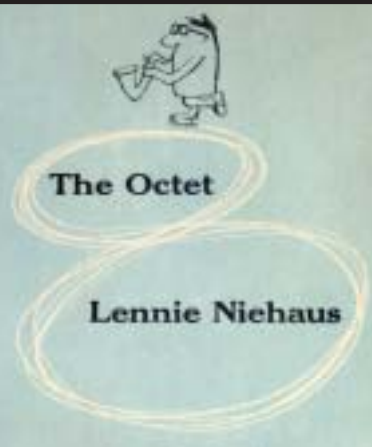
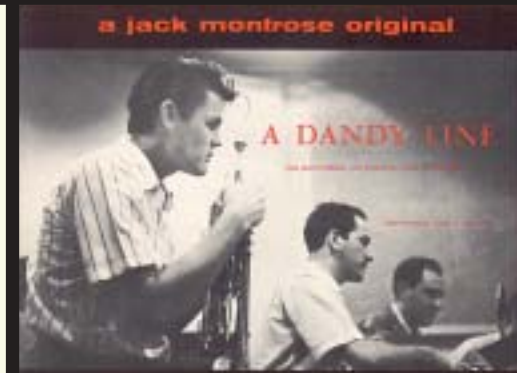
1:00-2:00
CONCERT 10
CSU NORTHRIDGE
JAZZ "A" BAND
DIRECTED BY
MATT HARRIS

2:30-3:30
CONCERT 11
THE LENNIE
NIEHAUS OCTET

4:00-5:00
PANEL 5
A DANDY LINE
Panelists:
Lennie Niehaus
Duane Tatro
Jack Montrose

5:30-6:30
CONCERT 12
THE MUSIC OF
MARTY PAICH-
THE PICASSO OF
BIG BAND JAZZ
DIRECTED BY
ALLYN FERGUSON

9:00
CONCERT 13
THE BILL
HOLMAN BAND





10:30-11:30
FILMS 3
INCIDENT IN JAZZ—
BIG BANDS ON THE
WEST COAST PT 3

12:00-1:00
CONCERT 14
CAL STATE L.A.
JAZZ ORCHESTRA
CONDUCTED BY
TOM HINES

1:30-2:30
CONCERT 15
THE STEVE
HUFFSTETER
BIG BAND

3:00-4:00
PANEL 6
HERE AND NOW—
A DISCUSSION
WITH BOB
FLORENCE

4:30-5:30
CONCERT 16
THE KIM
RICHMOND
JAZZ ORCHESTRA

8:00
CONCERT 17
THE BOB
FLORENCE
LIMITED EDITION

INDIVIDUAL TICKETS

IF YOU DO NOT WISH TO ATTEND ALL FOUR DAYS, YOU MAY PURCHASE TICKETS FOR INDIVIDUAL EVENTS AS FOLLOWS:

Thursday, May 22, 2003

FILM 1	Theme to the West	\$10.00
CONCERT 1	CSUF	\$10.00
CONCERT 2	Tom Kubis Big Band	\$15.00
CONCERT 3	Gordon Goodwin Big Phat Band	\$15.00
PANEL 1	Modern Sounds	\$10.00
CONCERT 4	Bobby Shew—Porgy and Bess	\$20.00

Friday, May 23, 2003

FILM 2	Big Band Express	\$10.00
PANEL 2	Contours—Shorty Rogers	\$10.00
CONCERT 5	CSULB	\$10.00
CONCERT 6	Jack Montrose Ensemble	\$15.00
PANEL 3	Jazz Goes to the Movies	\$10.00
CONCERT 7	Mike Barone Big Band	\$15.00
CONCERT 8	Russ Garcia/Buddy Childers	\$25.00

Saturday, May 24, 2003

PANEL 4	Westlake	\$10.00
CONCERT 9	Duane Tatro Ensemble	\$15.00

CONCERT 10	CSUN	\$10.00
CONCERT 11	Lennie Niehaus Octet	\$15.00
PANEL 5	A Dandy Line	\$10.00
CONCERT 12	Marty Paich Big Band	\$15.00
CONCERT 13	Bill Holman Band	\$20.00

Sunday, May 25, 2003

FILM 3	Incident in Jazz	\$10.00
CONCERT 14	CSLA	\$ 8.00
CONCERT 15	Steve Huffsteter Big Band	\$15.00
PANEL 6	A Discussion with Bob Florence	\$10.00
CONCERT 16	Kim Richmond Jazz Orchestra	\$15.00
CONCERT 17	Bob Florence Limited Edition	\$20.00

FULL FOUR DAY REGISTRATION

_____ Full Four Day Registration
 at \$300 each = \$ _____

GRAND TOTAL \$ _____

MAIL COMPLETED FORMS TO: The Los Angeles Jazz Institute
 P.O. Box 8038
 Long Beach, CA 90808-0038

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

COUNTRY _____ TELEPHONE _____

TOTAL ENCLOSED (U.S. DOLLARS ONLY) \$ _____

VISA MC AMEX Card # _____ EXP _____

Signature _____

PROGRAM SUBJECT TO CHANGE NO REFUNDS

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