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The Los Angeles Jazz Institute
P.O. Box 8038
Long Beach, CA 90808-0038



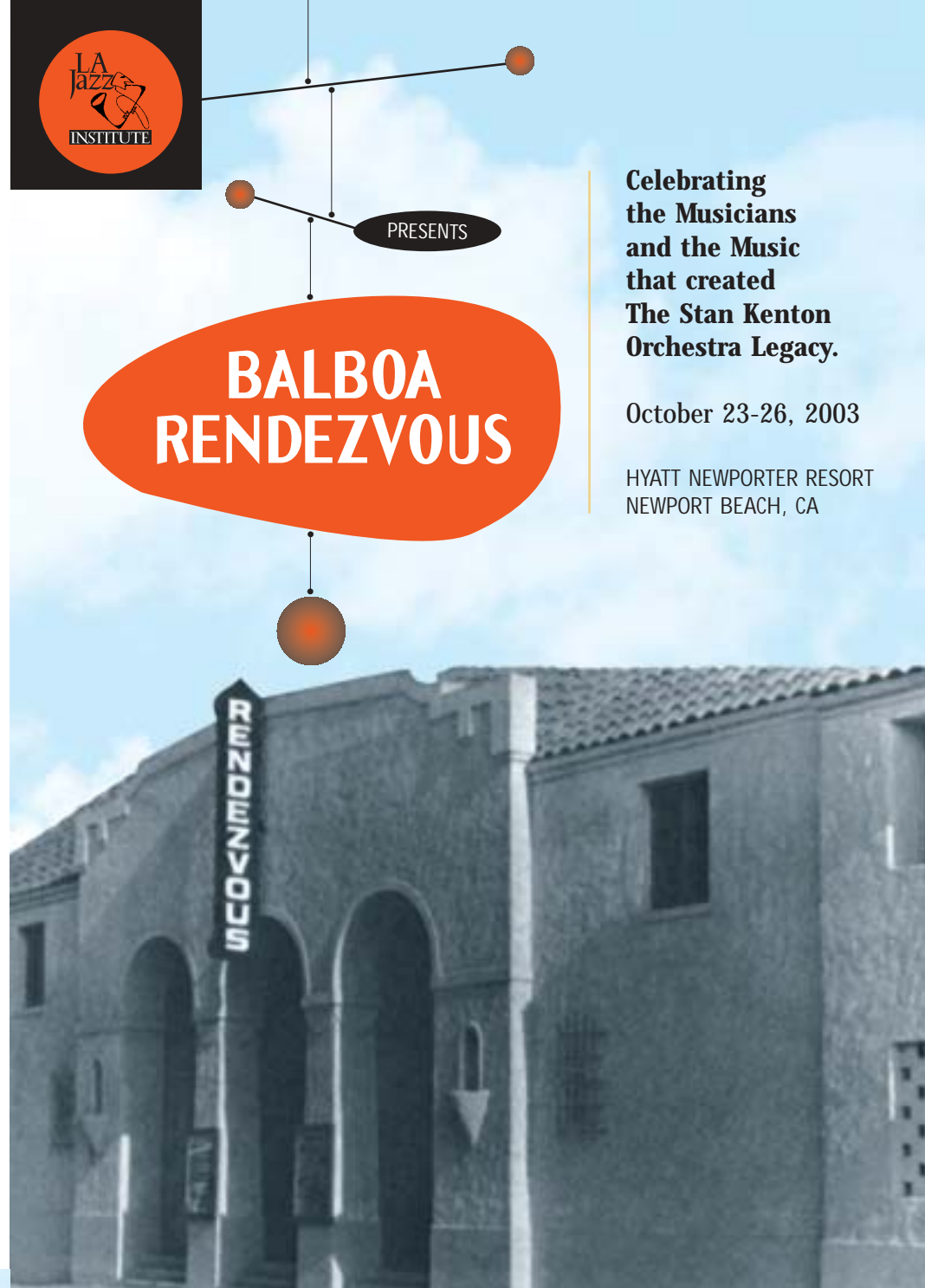
PRESENTS

BALBOA RENDEZVOUS

**Celebrating
the Musicians
and the Music
that created
The Stan Kenton
Orchestra Legacy.**

October 23-26, 2003

HYATT NEWPORTER RESORT
NEWPORT BEACH, CA



convention facts



DATES

OCTOBER 23-26, 2003

PLACE

THE HYATT NEWPORTER RESORT
1107 JAMBOREE RD. NEWPORT BEACH, CA 92660
THE SPECIAL CONVENTION RATE IS \$129 PER NIGHT.
HOTEL STAY NOT INCLUDED IN REGISTRATION FEE.
RESERVE YOUR ROOM NOW BY CALLING
1-(949) 729-1234

REGISTRATION

\$300 INCLUDES RESERVED SEATING FOR ALL CONCERTS

VENDORS

TABLES ARE AVAILABLE.
CALL (562)985-7065
FOR MORE INFORMATION

TICKETS

TICKETS ARE AVAILABLE FOR EACH INDIVIDUAL EVENT.
TO ORDER TICKETS BY PHONE OR FOR MORE INFORMATION
CALL (562)985-7065

The Los Angeles Jazz Institute is pleased to announce Balboa Rendezvous- A Four-day celebration of the Composers, Arrangers, Instrumentalists, Vocalists and Music that created the Stan Kenton Legacy.

Stan Kenton always gave complete recognition to the musicians and writers who contributed to the great success of the Orchestra. He also always encouraged them to continue to seek their own unique forms of musical expression. It is with that in mind that we proudly present this historic gathering of Alumni.

Throughout the festival we will be presenting a variety of concerts featuring Kenton Alumni leading their own groups as well as several All-Star Bands performing original Kenton music from various eras.

As always, each day will be filled with concerts, films, panel discussions, special presentations and a memorabilia trading area.

There is also a Thursday night bonus event for Full Registrants only: "Excursions in Modern Music" featuring an historic "Battle of the Bands" with two all-star ensembles: music from Kenton's Progressive Jazz Era vs. Woody Herman Alumni playing music from the Four Brothers Era directed by.

There will be 14 concerts, 7 panel discussions and 3 film showings all featuring numerous Kenton alumni. We will also showcase a different University Jazz Ensemble each day.

Let's Rendezvous



The Full Registration package, which includes the bonus event is \$300 in advance. Full Registrants will have reserved seating for all concerts. Seats will be assigned in the order received.

Send your check or money order to:
The Los Angeles Jazz Institute
P.O. Box 8038
Long Beach, CA 90808-0038

If you wish to order by credit card or require additional information please telephone our ticket office at (562)985-7065

Hotel reservations should be made directly with the Hyatt Newporter at (949)729-1234. Be sure to mention that you are attending the Jazz Festival to receive the special discounted rate. The deadline for receiving the special rate is September 23.

I hope you will be able to join us for this historic event.

Sincerely,

Ken Poston
Los Angeles Jazz Institute



schedule of events

**Thursday
October 23**



7:30PM
**PLAZA BALLROOM
BONUS EVENT**

**One Night Stand—
A Battle of the Bands**
(Excursions in Modern Music)

**A CONCERT IN
PROGRESSIVE JAZZ**

with special guests:
Pete Rugolo
Buddy Childers
and Jack Costanzo

vs.

Alumni of the
Woody Herman Orchestra
Music of the Four Brothers Band



**Friday
October 24**

9:00-9:15
**PLAZA BALLROOM
WELCOMING ADDRESS**
Howard Rumsey

9:15-10:15
**PLAZA BALLROOM
Film 1**
**JAMMIN' IN THE PANORAM:
SOUNDIES AND SHORTS
1942-1945**

10:30-11:30
**TERRACE ARBOR
Panel 1**
**THANKS FOR THE MEMORY
THE BOB HOPE
PEPSODENT SHOW**
Panelists:
Buddy Childers and Duane Tatro

In 1943 The Stan Kenton Orchestra became the musical feature for Bob Hope's NBC radio program. Buddy Childers and Duane Tatro talk about their experiences with the band at that time including excerpts from the broadcasts.

12:00-1:00
**POOL
Concert 1**
SAN DIEGO STATE UNIVERSITY
Directed by Bill Yeager



1:30-2:30

AMPHITHEATER

Concert 2

ALL ABOUT RONNIE

Chris Connor



2:45-3:45

TERRACE ARBOR

Panel 2

1953 EUROPEAN TOUR

Moderator:

Ken Poston

Panelists:

Buddy Childers, Lee Konitz
Bill Holman, Don Bagley
and Stan Levey

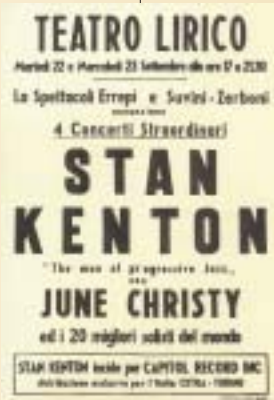
4:00-5:15

AMPHITHEATER

Concert 3

IN LIGHTER VEIN

The Lee Konitz Trio



5:30-6:30

TERRACE ARBOR

Panel 3

JAZZ INTERNATIONAL

In 1954 Howard Lucraft and Stan Kenton created a world-wide organization called Jazz International that presented performances throughout Southern California and produced a half hour radio show for the Armed Forces Radio Service with Stan Kenton as the host. This panel features Ken Borgers with Howard Lucraft discussing Jazz International and presenting excerpts from the broadcasts.

INTERLUDE

8:30PM

PLAZA BALLROOM

Concert 4

FIRST SET:

A CONCERT IN MINIATURE

SECOND SET:

CONCERT ENCORES

Featuring the arrangements of
Bill Holman, Bill Russo,
Gerry Mulligan and
Bob Graettinger

Directed by

Buddy Childers and Bill Holman
with special guests:

Lee Konitz, Chris Connor
and Don Bagley



**Saturday
October 25**

9:00-10:15

PLAZA BALLROOM

Film 2

**PRODUCTION ON THEME:
VARIOUS CLIPS 1947-1962**



10:30-11:30

TERRACE ARBOR

Panel 4

RADIO MELODIES

Ken Poston *presents rare and
unissued recordings from the
Los Angeles Jazz Institute Archives*



12:00-1:00

POOL

Concert 5

**CAL STATE LONG BEACH
STUDIO ONE JAZZ ENSEMBLE**

Directed by *Neal Finn*

1:30-3:00

AMPHITHEATER

Concert 6

CONTEMPORARY CONCEPTS

The Bill Holman Band

3:15-4:15

**TERRACE ARBOR
Panel 5**

THE ROAD SHOW ERA

Panelists:

Jack Sheldon, Bill Trujillo,
Jim Amlotte, Bob Flanigan



4:30-5:30

**AMPHITHEATER
Concert 7**

THE FOUR FRESHMEN



6:00-7:00

**AMPHITHEATER
Concert 8**

**THE JACK SHELDON
BIG BAND**



PHOTO BRUCE BURR

9:00

**PLAZA BALLROOM
Concert 9**

ROAD SHOW

Featuring the arrangements of
Lennie Niehaus, Marty
Paich and Bill Mathieu

Directed by

Lennie Niehaus

with special guests:

The Four Freshmen,
Jack Sheldon and Bill Trujillo

9:00-10:00

Film 3

**DANGER, MEN BLASTING:
VARIOUS CLIPS 1965-1978**

10:30-11:30

**TERRACE ARBOR
Panel 6**

**NEW ERA IN
MODERN MUSIC**

Moderator: Joel Kaye

Panelists:

Marvin Stamm,
Gabe Baltazar,
Carl Saunders,
Steve Huffsteter
and Jim Amlotte



12:00-1:00

POOL

**Concert 10
SADDLEBACK COLLEGE
JAZZ BAND**

Directed by Joey Sellers



1:30-2:30

POOL

**Concert 11
NEW ERA ALL-STARS**
Featuring Marvin Stamm
and Gabe Baltazar

3:00-4:00

**AMPHITHEATER
Concert 12
CARL SAUNDERS
BE BOP BIG BAND**



**Sunday
October 26**

order form

Individual Tickets

If you do not wish to attend all four days, you may purchase tickets for individual events as follows:

FRIDAY, OCTOBER 24, 2003

Film 1	Jammin in the Panoram	\$10.00 _____
Panel 1	Thanks for the Memory	\$10.00 _____
Concert 1	SDSU Jazz Ensemble	\$10.00 _____
Concert 2	Chris Connor	\$20.00 _____
Panel 2	1953 European Tour	\$10.00 _____
Concert 3	Lee Konitz	\$20.00 _____
Panel 3	Jazz International	\$10.00 _____
Concert 4	Concert in Miniature/Encores	\$30.00 _____

SATURDAY OCTOBER 25, 2003

Film 2	Production on Theme	\$10.00 _____
Panel 4	Radio Melodies	\$10.00 _____
Concert 5	CSULB Jazz Ensemble	\$10.00 _____
Concert 6	Bill Holman Band	\$20.00 _____
Panel 5	Road Show Era	\$10.00 _____
Concert 7	The Four Freshmen	\$20.00 _____
Concert 8	Jack Sheldon Big Band	\$20.00 _____
Concert 9	Road Show	\$30.00 _____

SUNDAY, OCTOBER 26, 2003

Film 3	Bound to Be Heard	\$10.00 _____
Panel 6	New Era in Modern Music	\$10.00 _____
Concert 10	Saddleback College	\$10.00 _____
Concert 11	New Era All Stars	\$20.00 _____
Concert 12	Carl Saunders Be Bop Big Band	\$20.00 _____
Panel 7	Fire Fury and Fun	\$10.00 _____
Concert 13	Creative World Era	\$20.00 _____
Concert 14	Mellophobia	\$30.00 _____

Full Four Day Registration

_____ **FULL FOUR DAY REGISTRATION**
at \$300 each = \$ _____

GRAND TOTAL \$ _____

MAIL COMPLETED FORMS TO:

Los Angeles Jazz Institute
P.O. Box 8038
Long Beach, CA 90808-0038

Name _____

Address _____

City _____

State _____

ZIP _____

Country _____

Telephone _____

Total Enclosed (US dollars only) \$ _____

Visa MC AMEX Discover Card

_____ EXP

Signature _____

PROGRAM SUBJECT TO CHANGE
NO REFUNDS

4:30-5:30

TERRACE ARBOR

Panel 7

FIRE FURY AND FUN

Moderator: Mike Vax

Panelists:

Kim Richmond, Mary Fettig,
Gary Hobbs, Mike Suter
and Alan Yankee

5:45-6:45

AMPHITHEATER

Concert 13

THE CREATIVE WORLD ERA

Directed by Mike Vax

Featuring the arrangements of
Ken Hanna, Hank Levy,
Willie Maiden and Alan Yankee
with special guests:

Gary Hobbs, Mary Fettig,
Kim Richmond, Mike Suter
and Alan Yankee

INTERLUDE

8:30

PLAZA BALLROOM

Concert 14

MELLOPHOBIA

Featuring the arrangements of
Johnny Richards, Lennie Niehaus,
Bill Holman and Gene Roland

Directed by

Joel Kaye, Bill Holman
and Lennie Niehaus

with special guests:

Marvin Stamm, Gabe Baltazar,
Steve Huffsteter and Carl Saunders

