



The Los Angeles Jazz Institute  
P.O. Box 8038  
Long Beach, CA 90808-0038

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INSTITUTE presents

# SPRINGSVILLE



DON HUNSTEIN

**Celebrating the Birth of  
the Cool . . . and Beyond**

May 27-30, 2004 THE FOUR POINTS SHERATON-LAX

# Festival Facts & *Featured Artists*

## DATES

May 27-30, 2004

## PLACE

The Four Points Sheraton at LAX  
9750 Airport Blvd., Los Angeles, CA 90045  
The special convention rate  
is \$74 and \$84 per night.  
Hotel stay not included in registration fee.  
Reserve your room now by calling  
1-(800) 529-4685.

## REGISTRATION

\$325 (\$300 for Jazz Institute members)  
Includes reserved seating for all concerts.

## VENDORS

Tables are available.  
Call (562)985-7065 for more information.

## TICKETS

Tickets are available for each individual event  
To order tickets by phone or  
for more information call (562) 985-7065.

LEE KONITZ  
BOB BROOKMEYER  
PHIL WOODS  
HELEN MERRILL  
TEDDY CHARLES  
PHIL URSO  
TED BROWN  
SCOTT ROBINSON  
JACK SHELDON  
BOBBY SHEW  
BILL TRUJILLO  
DAVE PELL  
DICK HAFER  
BOB HARDAWAY  
CARL SAUNDERS  
AND MORE...

## About the Los Angeles Jazz Institute

The Los Angeles Jazz Institute houses and maintains one of the largest jazz archives in the world. All styles and eras are represented with a special emphasis on the preservation and documentation of jazz in southern California. Many artists personal collections are being preserved at the Institute including the archives of Howard Rumsey, Bud Shank, Gerry Mulligan, Shorty Rogers, Bob Cooper, June Christy, Pete Rugolo, Johnny Richards, Ken Hanna, Dr. Wesley LaViolette, Jimmie Baker and Sleepy Stein.

The Jazz Institute actively uses the materials in the archive by maintaining a busy schedule of outreach activities including concerts, festivals, broadcasts, publications and the release of important recordings on compact disc. The Institute is housed at California State University Long Beach on the third floor of the University Library. The Institute is used by teachers, scholars, students, musicians, independent researchers, the media and the industry.

The Los Angeles Jazz Institute is pleased to announce Springsville—Celebrating the Birth of the Cool and Beyond taking place May 27-30, 2004 at The Four Points Sheraton-LAX in Los Angeles.

Beginning in the mid 1930's Lester Young introduced a unique approach to jazz improvisation which would later influence a whole new generation of writers and instrumentalists. The effects of this influence started coming to the forefront by the late 1940's in the bands of Claude Thornhill, Lennie Tristano and Woody Herman. Gil Evans, Gerry Mulligan and Lee Konitz all were major contributors to the unique sound of the Thornhill Orchestra which in turn led to the classic Miles Davis recordings that we now think of as "The Birth of the Cool".

Lennie Tristano along with his students and associates including Lee Konitz, Warne Marsh and Billy Bauer were also beginning to be noticed for their innovative new approach. Through the years, Tristano, Konitz, Bauer and Marsh have influenced countless musicians who have continued the Tristano legacy.

At the end of 1947 Woody Herman debuted his new band which featured an entire saxophone section heavily influenced by the sound of Lester Young. Shorty Rogers was one of Herman's primary arrangers at that time and he successfully combined the cool Lestorian Four Brothers sound with harmonic innovations of Charlie Parker.

By 1952 both Gerry Mulligan and Shorty Rogers had settled in Los Angeles and their musical explorations launched the West Coast Jazz explosion.

Springsville brings together many of the jazz legends that were directly associated with these exciting developments. In addition to 15 concerts, there will also be film showings, panel discussions and special presentations where the story of "the Birth of the Cool and Beyond" will be told by the artists who created it.

This is truly a once in a lifetime opportunity to see and hear this amazing gathering of musicians and I hope you will be able to join us.

Sincerely,

Ken Poston  
Director  
Los Angeles Jazz Institute

# PROGRAM

## THURSDAY, MAY 27



**10:30-11:30**  
*San Diego Ballroom*

**Film 1**  
**BOPLICITY**

Features rare footage of Lester Young, Claude Thornhill, Miles Davis, Gil Evans, Gerry Mulligan, George Russell, Dave Lambert, John Lewis and more...

**12:00-1:00**  
*Pool Patio*

**CONCERT 1**  
**FULLERTON COLLEGE**  
**JAZZ ENSEMBLE**  
**DIRECTED BY**  
**GREG WOLL**



**1:30-2:30**  
*San Diego Ballroom*

**Panel 1**  
**PREZ CONFERENCE:**  
**THE LESTER**  
**YOUNG**  
**INFLUENCE**

**Panelists:**  
Dave Pell,  
Lee Young



Dave Pell's Prez Conference

**3:00-4:00**  
*California Ballroom*

**CONCERT 2**  
**LESTORIAN MODE**  
FEATURING DAVE PELL'S  
PREZ CONFERENCE  
Dave Pell, Bill Trujillo,  
Bob Hardaway, Bob Efford,  
Carl Saunders, Bob Florence,  
Chuck Berghofer, Frank Capp

Lester Young



GJON MILL

Birth  
of the  
Cool  
Recording  
Session



**4:30-5:30**  
*San Diego Ballroom*  
**PANEL 2**  
**THE BIRTH OF THE COOL**  
**Moderator:** Ken Poston  
**Panelists:** Lee Konitz,  
Al McKibbon, Pete Rugolo



Bobby Shew

Claude  
Thornhill  
Orchestra



**8:00**  
*California Ballroom*  
**CONCERT 3**  
**AN ALL-STAR EVENING**  
**CELEBRATING THE**  
**BIRTH OF THE COOL**  
WITH SPECIAL GUESTS  
LEE KONITZ

THE MUSIC OF THE CLAUDE  
THORNHILL ORCHESTRA  
All-Star Big Band featuring  
the arrangements of  
Gil Evans, Gerry Mulligan  
and Claude Thornhill

**Plus**  
THE MILES DAVIS BIRTH  
OF THE COOL NONET  
FEATURING BOBBY SHEW



# FRIDAY, MAY 28

9:00-10:00

San Diego Ballroom

## FILM 2 INTUITION

Rare footage of Lennie Tristano, Lee Konitz, Warne Marsh, George Shearing...



10:30-11:30

San Diego Ballroom

## PANEL 3 A DISCUSSION WITH TEDDY CHARLES

TEDDY CHARLES WITH KIRK SILSBEE



12:00-1:00

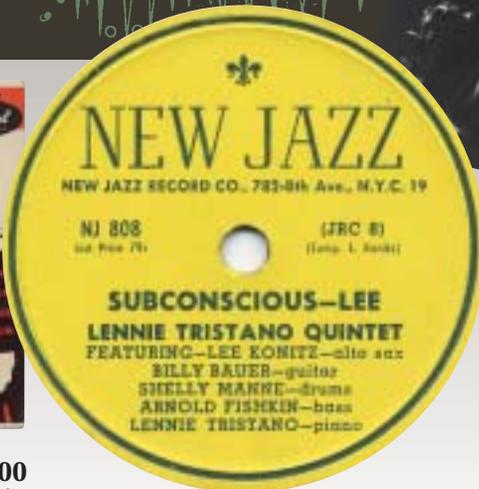
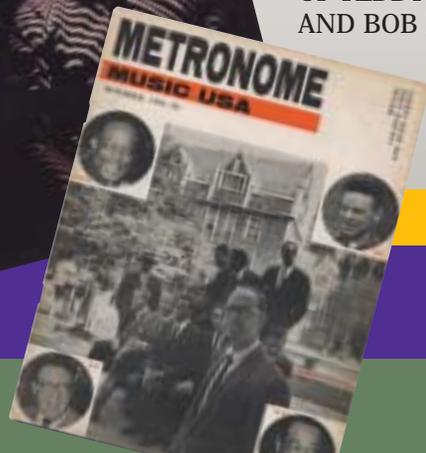
Pool Patio

## CONCERT 4 CAL STATE LOS ANGELES JAZZ ORCHESTRA DIRECTED BY JEFF BENEDICT

1:30-2:30

California Ballroom

## CONCERT 5 THE TEDDY CHARLES TENTET FEATURING THE ARRANGEMENTS OF TEDDY CHARLES, GIL EVANS, AND BOB BROOKMEYER, JIMMY GIUFFRE, GEORGE RUSSELL



Ted Brown and Warne Marsh

3:00-4:00

San Diego Room

## PANEL 4 CROSSCURRENTS: LENNIE TRISTANO

Moderator: Don Heckman

Panelists: Lee Konitz, Ted Brown, Billy Bauer, Dave MacKay

4:30-5:30

California Ballroom

## CONCERT 6 THE NEW LEE KONITZ NONET DIRECTED BY OHAD TALMOR



Lee Konitz



HERMAN LEONARD



Billy Bauer, Eddie Safranski, Charlie Parker and Lennie Tristano

8:00

California Ballroom

## CONCERT 7 WOW: AN ALL-STAR CELEBRATION OF THE MUSIC AND INFLUENCE OF LENNIE TRISTANO FEATURING LEE KONITZ, TED BROWN, BILLY BAUER, DAVE MACKAY



JACOB DEMERJIAN

# SATURDAY, MAY 29

**9:00-10:00**  
*San Diego Ballroom*

**FILM 3**  
**FOUR MOTHERS**

Featuring rare footage of Woody Herman's Four Brothers Band, Stan Getz, Zoot Sims, Jimmy Giuffre, Shorty Rogers, Gerry Mulligan, Chet Baker, Art Pepper, Shelly Manne, Dave Pell, Dave Brubeck, Paul Desmond.



Woody Herman's Four Brothers 3rd Herd

**10:30-11:30**  
*San Diego Ballroom*

**PANEL 5**  
**THE FOUR BROTHERS SOUND**

**Panelists:** Phil Urso, Dick Hafer, Bill Trujillo, Bob Hardaway

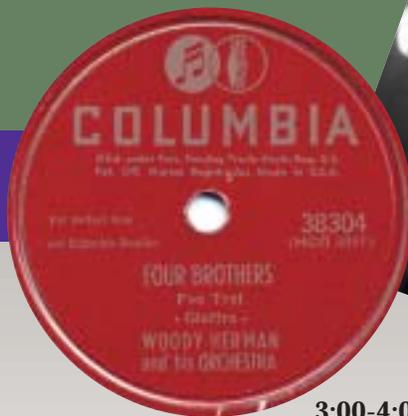
**12:00-1:00**  
*Pool Patio*  
**CONCERT 8**  
**CAL ARTS JAZZ ENSEMBLE**  
**DIRECTED BY DAREK OLES**

**1:30-2:30**  
*California Ballroom*  
**CONCERT 9**  
**THE BROTHERS**

Phil Urso, Dick Hafer, Bill Trujillo, Bob Hardaway



Woody Herman's Four Brothers 2nd Herd



Jack Sheldon



RAY AVERY



GERRY MULLIGAN QUARTET  
ON PAPER: LEEZ BUCKER

**3:00-4:00**  
*San Diego Ballroom*

**PANEL 6**  
**WEST COAST COOL**

**Moderator:** Jim Harrod  
**Panelists:** Jack Sheldon, Bob Enevoldsen, Dave Pell, Chuck Flores, Bob Whitlock, Howard Rumsey, William Claxton

**5:00-6:00**  
*California Ballroom*  
**CONCERT 10**  
**KEEN AND PEACHY-THE UNHEARD HERD: THE MUSIC OF WOODY HERMAN'S FOUR BROTHERS BAND LOS ANGELES JAZZ ORCHESTRA**  
FEATURING PHIL WOODS

**9:00**  
*California Ballroom*  
**CONCERT 11**  
**WEST COAST COOL**  
featuring the music of Gerry Mulligan, Shorty Rogers, Jimmy Giuffre, Marty Paich, Russ Freeman, Henry Mancini

THE WEST COAST ALL STARS:  
JACK SHELDON,  
PETE JOLLY,  
BOB ENEVOLDSEN,  
CHUCK FLORES,  
CHUCK BERGHOFER,  
BOB EFFORD,  
BOBBY SHEW,  
CARL SAUNDERS  
PLUS SPECIAL GUEST  
PHIL WOODS



Shorty Rogers



RAY AVERY



# SUNDAY, MAY 30

12:00-1:00  
Pool Patio

**CONCERT 12**

**CAL STATE NORTHRIDGE  
JAZZ "A" BAND  
DIRECTED BY  
MATT HARRIS**

1:30-2:30  
California  
Ballroom

**CONCERT 13**

**GREAT JAZZ  
STANDARDS  
LOS ANGELES JAZZ  
ORCHESTRA**

FEATURING PHIL WOODS  
The arrangements of  
Gil Evans and Marty Paich

3:00-4:00

California Ballroom

**PANEL 7**

**THE CONCERT JAZZ BAND**

**Panelists:** Bob Brookmeyer,  
Phil Woods

DAVID W. COULTER



Phil Woods



4:30-5:45  
California Ballroom

**CONCERT 14**

**DREAM OF YOU  
HELEN MERRILL  
WITH ORCHESTRA**

Helen Merrill performing  
the classic arrangements from  
her landmark collaboration  
with Gil Evans

8:00

California Ballroom

**CONCERT 15**

**GERRY MULLIGAN'S  
CONCERT JAZZ BAND**

DIRECTED BY BOB BROOKMEYER  
WITH SPECIAL GUEST  
SCOTT ROBINSON



Gil Evans

RAY AVERY



# Order Form



## INDIVIDUAL TICKETS

If you do not wish to attend all four days,  
you may purchase tickets for individual  
events as follows:

### Thursday, May 27, 2004

|           |                                      |         |       |
|-----------|--------------------------------------|---------|-------|
| Film 1    | Boplicity                            | \$10.00 | _____ |
| Concert 1 | Fullerton College                    | \$10.00 | _____ |
| Panel 1   | Prez Conference                      | \$10.00 | _____ |
| Concert 2 | Lestorian Mode                       | \$20.00 | _____ |
| Panel 2   | Birth of the Cool                    | \$10.00 | _____ |
| Concert 3 | Celebrating the<br>Birth of the Cool | \$30.00 | _____ |

### Friday, May 28, 2004

|           |                                  |         |       |
|-----------|----------------------------------|---------|-------|
| Film 2    | Intuition                        | \$10.00 | _____ |
| Panel 3   | Discussion with<br>Teddy Charles | \$10.00 | _____ |
| Concert 4 | Cal State Los Angeles            | \$10.00 | _____ |
| Concert 5 | Teddy Charles Tentet             | \$20.00 | _____ |
| Panel 4   | Crosscurrents                    | \$10.00 | _____ |
| Concert 6 | Lee Konitz Nonet                 | \$20.00 | _____ |
| Concert 7 | Wow-Tristano<br>Celebration      | \$30.00 | _____ |

### Saturday, May 30, 2004

|           |                         |         |       |
|-----------|-------------------------|---------|-------|
| Film 3    | Four Mothers            | \$10.00 | _____ |
| Panel 5   | The Four Brothers Sound | \$10.00 | _____ |
| Concert 8 | Cal Arts                | \$10.00 | _____ |
| Concert 9 | The Brothers            | \$20.00 | _____ |
| Panel 6   | West Coast Cool         | \$10.00 | _____ |
| Concert10 | The Unheard Herd        | \$20.00 | _____ |
| Concert11 | West Coast All-Stars    | \$30.00 | _____ |

### Sunday, May 30, 2004

|            |                      |         |       |
|------------|----------------------|---------|-------|
| Concert 12 | Cal State Northridge | \$10.00 | _____ |
| Concert 13 | Great Jazz Standards | \$20.00 | _____ |
| Panel 7    | Concert Jazz Band    | \$10.00 | _____ |
| Concert 14 | Dream of You         | \$20.00 | _____ |
| Concert 15 | Concert Jazz Band    | \$30.00 | _____ |

## FULL FOUR DAY REGISTRATION

|  |          |
|--|----------|
| _____ Full Four Day<br>Registration at \$325 each =          | \$ _____ |
| _____ Full Four Day Registration<br>(Member) at \$300 each = | \$ _____ |
| <b>GRAND TOTAL</b>   | \$ _____ |

### MAIL COMPLETED FORMS TO:

**Los Angeles Jazz Institute  
P.O. Box 8038  
Long Beach, CA 90808-0038**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

ZIP \_\_\_\_\_

Country \_\_\_\_\_

Telephone \_\_\_\_\_

Total Enclosed (US dollars only) \$ \_\_\_\_\_

Visa  MC  AMEX  Discover Card

# \_\_\_\_\_ EXP / \_\_\_\_\_

Signature \_\_\_\_\_

PROGRAM SUBJECT TO CHANGE  
NO REFUNDS